

Bread of Life



Lutheran Church

Rome, New York

July 19, 2025



This is love.

In this is love, not that we have loved God but that he loved us and sent his Son to be the propitiation for our sins.

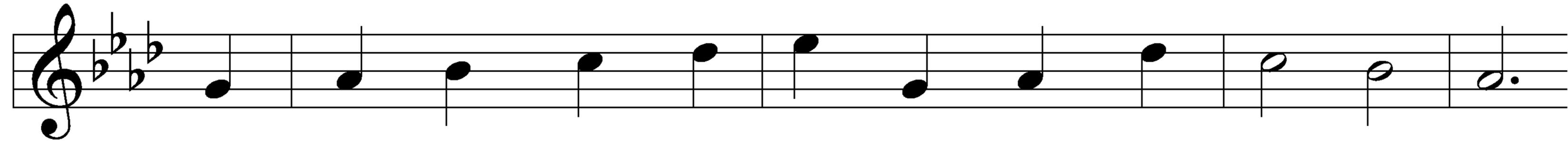
(1 John 4:10)



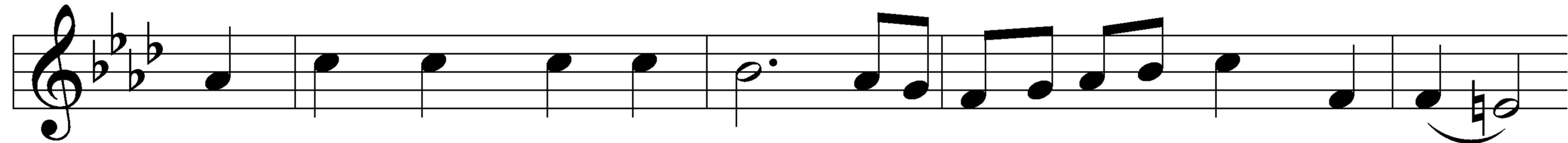
798 The God of Abraham Praise



1 The God of A - br'ham praise, Who reigns en - throned a - bove;



An - cient of ev - er - last - ing days And God of love.



Je - ho - vah, great I AM! By earth and heav'n con - fessed;

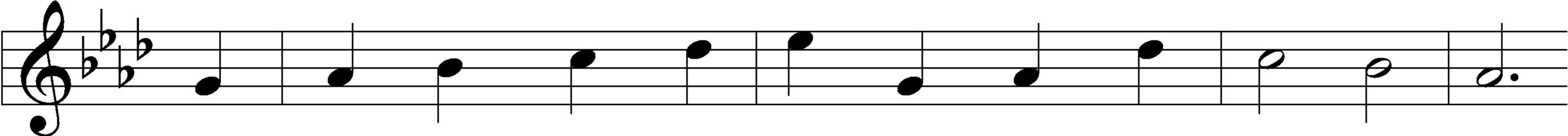


I bow and bless the sa - cred name For - ev - er blest.

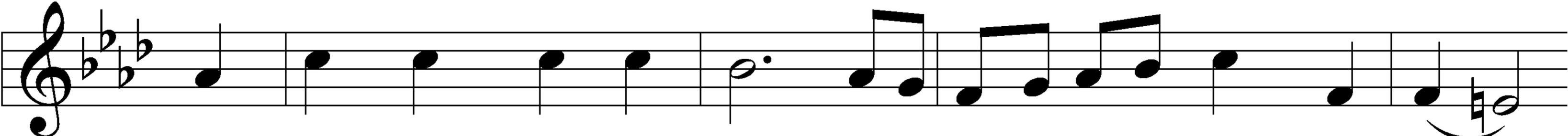
798 The God of Abraham Praise



2 The God of A - br'ham praise, At whose su - preme com - mand



From earth I rise and seek the joys At His right hand.



I all on earth for - sake, Its wis - dom, fame, and pow'r,

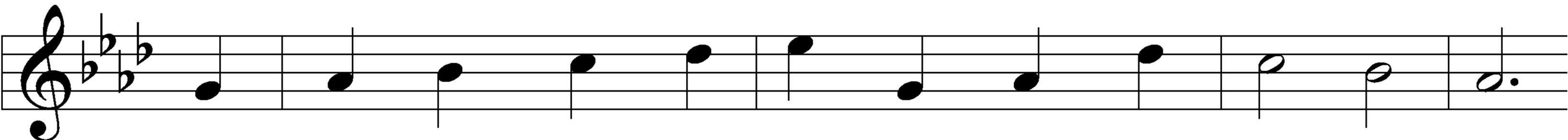


And Him my on - ly por - tion make, My shield and tow'r.

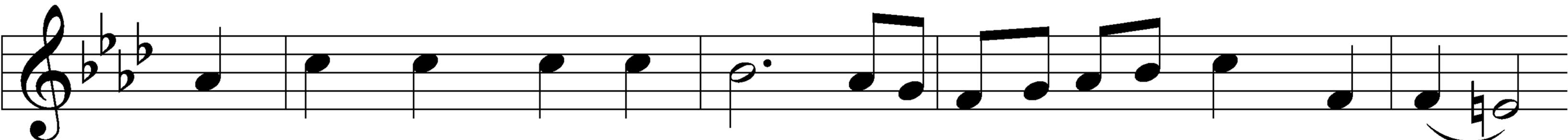
798 The God of Abraham Praise



3 The God of A - br'ham praise, Whose all - suf - fi - cient grace



Shall guide me all my pil - grim days In all my ways.



He deigns to call me friend; He calls Him - self my God.

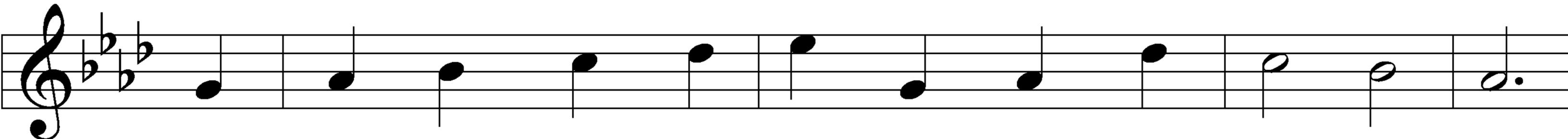


And He shall save me to the end Through Je - sus' blood.

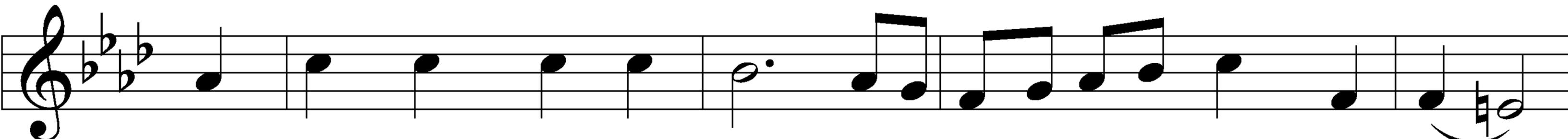
798 The God of Abraham Praise



4 He by Him - self has sworn; I on His oath de - pend.



I shall, on ea - gle wings up - borne, To heav'n as - cend.



I shall be - hold His face; I shall His pow'r a - dore



And sing the won - ders of His grace For - ev - er - more.

Text: Thomas Olivers, 1725-99, alt.
Tune: Hebrew
Text and tune: Public domain

Invocation

The sign of the cross may be made by all in remembrance of their Baptism.

P In the name of the Father and of the ✝ Son
and of the Holy Spirit.

C **Amen.**

Exhortation

P Beloved in the Lord! Let us draw near with a true heart and confess our sins unto God our Father, beseeching Him in the name of our Lord Jesus Christ to grant us forgiveness.

P Our help is in the name of the Lord,
C **who made heaven and earth.**

P I said, I will confess my transgressions unto the Lord,
C **and You forgave the iniquity of my sin.**

Confession of Sins

P O almighty God, merciful Father,

C **I, a poor, miserable sinner, confess unto You all my sins and iniquities with which I have ever offended You and justly deserved Your temporal and eternal punishment. But I am heartily sorry for them and sincerely repent of them, and I pray You of Your boundless mercy and for the sake of the holy, innocent, bitter sufferings and death of Your beloved Son, Jesus Christ, to be gracious and merciful to me, a poor, sinful being.**

Declaration of Grace

P Almighty God, our heavenly Father, has had mercy upon us and has given His only Son to die for us and for His sake forgives us all our sins. To those who believe on His name He gives power to become the children of God and has promised them His Holy Spirit. He that believes and is baptized shall be saved.

Grant this, Lord, unto us all.

C **Amen.**

Gloria in Excelsis

P Glory be to God on high:

Musical notation for the first system, Treble Clef. The staff contains four measures of music. The first measure has a whole rest. The second measure has a half note G4. The third measure has a half note A4. The fourth measure has a half note B4. The key signature has one flat (Bb).

C and on earth peace, good - will toward

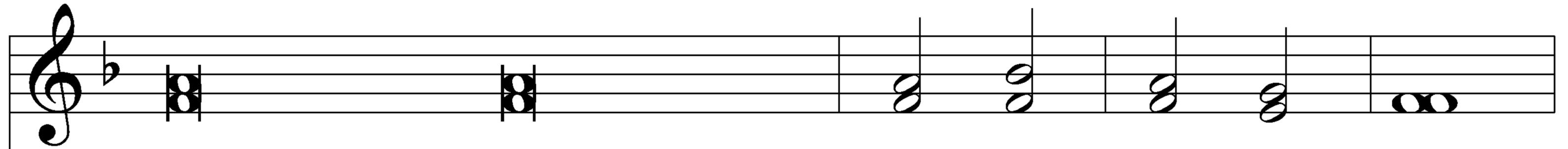
Musical notation for the second system, Bass Clef. The staff contains four measures of music. The first measure has a whole rest. The second measure has a half note G3. The third measure has a half note A3. The fourth measure has a half note B3. The key signature has one flat (Bb).

Musical notation for the third system, Treble Clef. The staff contains four measures of music. The first measure has a whole rest. The second measure has a half note G4. The third measure has a half note A4. The fourth measure has a half note B4. The key signature has one flat (Bb).

men. We praise Thee, we bless Thee, we wor - ship Thee,

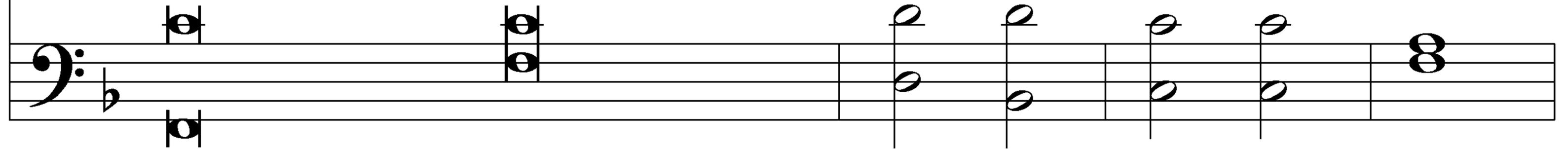
Musical notation for the fourth system, Bass Clef. The staff contains four measures of music. The first measure has a whole rest. The second measure has a half note G3. The third measure has a half note A3. The fourth measure has a half note B3. The key signature has one flat (Bb).

Gloria in Excelsis

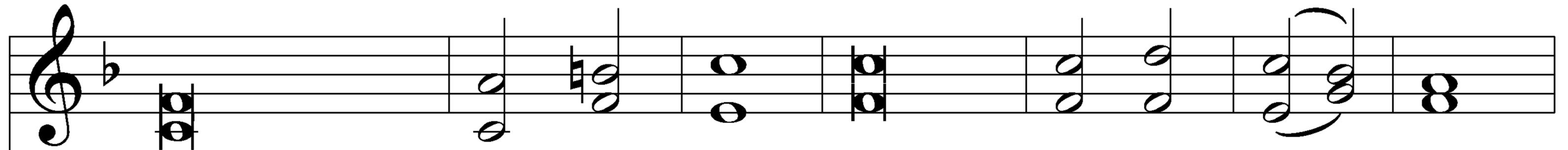


Musical notation for the first system, treble clef. The key signature has one flat (B-flat). The first two measures contain chords. The next four measures contain pairs of eighth notes. The final measure contains a whole note chord.

we glorify Thee, we give thanks to Thee, for Thy great glory.

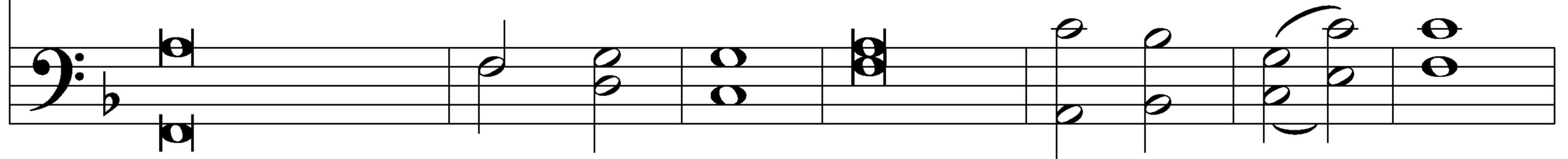


Musical notation for the first system, bass clef. The key signature has one flat (B-flat). The first two measures contain chords. The next four measures contain pairs of eighth notes. The final measure contains a whole note chord.



Musical notation for the second system, treble clef. The key signature has one flat (B-flat). The first measure contains a chord. The second measure contains a quarter note. The third measure contains a pair of eighth notes. The fourth measure contains a whole note. The fifth and sixth measures contain pairs of eighth notes. The seventh measure contains a pair of eighth notes with a slur. The eighth measure contains a whole note chord.

O Lord God, heav'n - ly King, God the Fa - ther Al - mighty.



Musical notation for the second system, bass clef. The key signature has one flat (B-flat). The first measure contains a chord. The second measure contains a quarter note. The third measure contains a pair of eighth notes. The fourth measure contains a whole note. The fifth and sixth measures contain pairs of eighth notes. The seventh measure contains a pair of eighth notes with a slur. The eighth measure contains a whole note chord.

Gloria in Excelsis

O Lord, the only - begotten Son, Je - sus Christ;

O Lord God, Lamb of God, Son of the Father,

The image shows a musical score for 'Gloria in Excelsis'. It consists of two systems of music. Each system has a vocal line (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The key signature is one flat (B-flat). The first system contains the lyrics 'O Lord, the only - begotten Son, Je - sus Christ;'. The second system contains the lyrics 'O Lord God, Lamb of God, Son of the Father,'. The piano accompaniment features chords and melodic lines that support the vocal parts.

Gloria in Excelsis

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat) and a common time signature. The music is written in a homophonic style, with chords and single notes. The first measure contains a whole note chord in both staves. The second measure has a half note chord in the bass and a half note chord in the treble. The third measure has a half note chord in the bass and a half note chord in the treble. The fourth measure has a half note chord in the bass and a half note chord in the treble. The fifth measure has a half note chord in the bass and a half note chord in the treble. The sixth measure has a half note chord in the bass and a half note chord in the treble. The seventh measure has a half note chord in the bass and a half note chord in the treble. The eighth measure has a half note chord in the bass and a half note chord in the treble.

that takest away the sin of the world, have mercy up - on us.

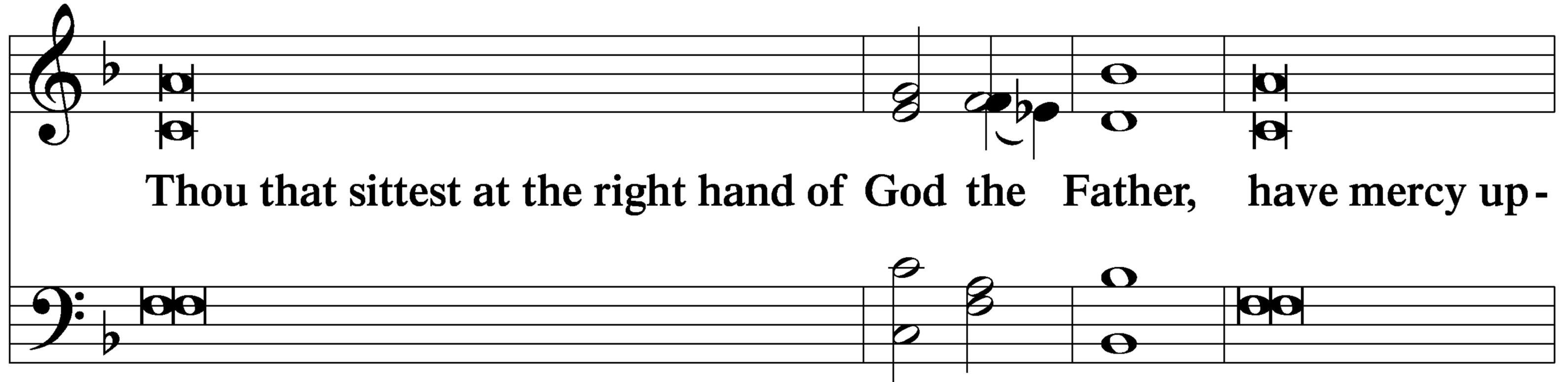
The second system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat) and a common time signature. The music is written in a homophonic style, with chords and single notes. The first measure contains a whole note chord in both staves. The second measure has a half note chord in the bass and a half note chord in the treble. The third measure has a half note chord in the bass and a half note chord in the treble. The fourth measure has a half note chord in the bass and a half note chord in the treble. The fifth measure has a half note chord in the bass and a half note chord in the treble. The sixth measure has a half note chord in the bass and a half note chord in the treble. The seventh measure has a half note chord in the bass and a half note chord in the treble. The eighth measure has a half note chord in the bass and a half note chord in the treble.

Thou that takest away the sin of the world, re - ceive our prayer.

The third system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat) and a common time signature. The music is written in a homophonic style, with chords and single notes. The first measure contains a whole note chord in both staves. The second measure has a half note chord in the bass and a half note chord in the treble. The third measure has a half note chord in the bass and a half note chord in the treble. The fourth measure has a half note chord in the bass and a half note chord in the treble. The fifth measure has a half note chord in the bass and a half note chord in the treble. The sixth measure has a half note chord in the bass and a half note chord in the treble. The seventh measure has a half note chord in the bass and a half note chord in the treble. The eighth measure has a half note chord in the bass and a half note chord in the treble.

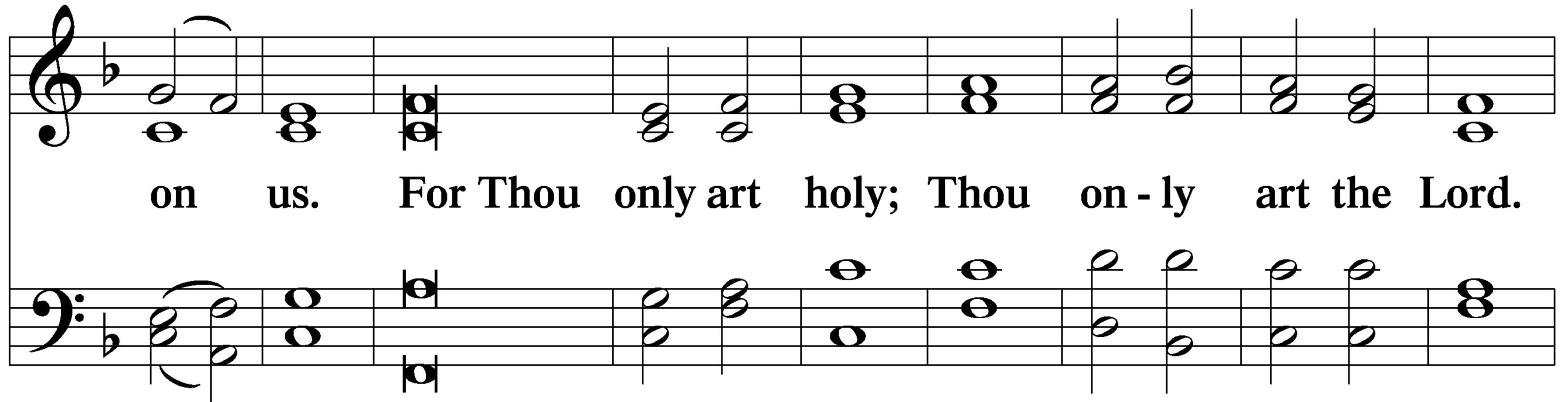
The fourth system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat) and a common time signature. The music is written in a homophonic style, with chords and single notes. The first measure contains a whole note chord in both staves. The second measure has a half note chord in the bass and a half note chord in the treble. The third measure has a half note chord in the bass and a half note chord in the treble. The fourth measure has a half note chord in the bass and a half note chord in the treble. The fifth measure has a half note chord in the bass and a half note chord in the treble. The sixth measure has a half note chord in the bass and a half note chord in the treble. The seventh measure has a half note chord in the bass and a half note chord in the treble. The eighth measure has a half note chord in the bass and a half note chord in the treble.

Gloria in Excelsis



Thou that sittest at the right hand of God the Father, have mercy up-

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains four measures of music, primarily using whole notes and some chords. The bottom staff is in bass clef with the same key signature and contains four measures of music, primarily using whole notes and some chords. The lyrics are centered between the two staves.



on us. For Thou only art holy; Thou on-ly art the Lord.

The second system of musical notation also consists of two staves. The top staff is in treble clef with a key signature of one flat. It contains eight measures of music, featuring a mix of eighth notes, quarter notes, and chords. The bottom staff is in bass clef with the same key signature and contains eight measures of music, featuring a mix of eighth notes, quarter notes, and chords. The lyrics are centered between the two staves.

Gloria in Excelsis

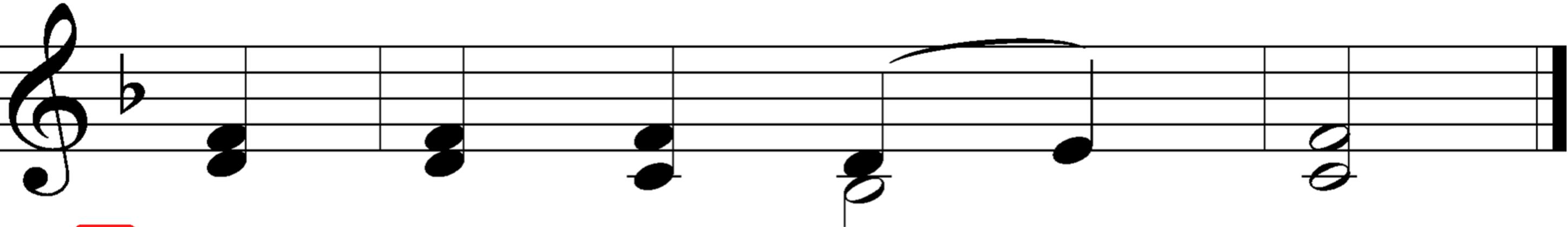
The image displays a musical score for a vocal piece titled "Gloria in Excelsis". It consists of two systems of music, each with a vocal line and a bass line. The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are: "Thou only, O Christ, with the Ho - ly Ghost, art most high in the glory of God the Father. A - men." The first system covers the first two lines of the score, and the second system covers the last two lines. The music is written in a simple, homophonic style with block chords and single notes.

Thou only, O Christ, with the Ho - ly Ghost,

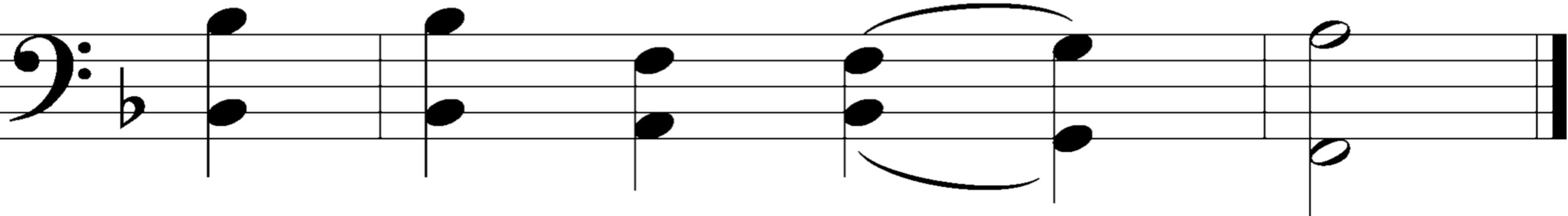
art most high in the glory of God the Father. A - men.

Salutation and Collect of the Day:

P The Lord be with you.



C And with thy spir - it.



Salutation and Collect of the Day

P Let us pray.

O Lord, grant us the Spirit to hear Your Word and know the one thing needful that by Your Word and Spirit we may live according to Your will; through Jesus Christ, Your Son, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.

Salutation and Collect of the Day:

The image displays a musical score for a salutation and collect. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat major or D minor). The time signature is common time (C). The melody in the treble staff begins with a C-clef (soprano clef) and features a series of chords: C4-E4, A4-C5, A4-G4, and F4-A4. The bass staff begins with a D-clef (bass clef) and features a series of notes: D3, F3, A3, and C4. The lyrics "A - men." are written below the notes. A red square with a white 'C' is positioned below the first measure of the treble staff. The score concludes with a double bar line.

C A - men.

Old Testament Reading: Genesis 18:1–14

¹ The LORD appeared to [Abraham] by the oaks of Mamre, as he sat at the door of his tent in the heat of the day. ²He lifted up his eyes and looked, and behold, three men were standing in front of him. When he saw them, he ran from the tent door to meet them and bowed himself to the earth ³and said, “O Lord, if I have found favor in your sight, do not pass by your servant. ⁴Let a little water be brought, and wash your feet, and rest yourselves under the tree, ⁵while I bring a morsel of bread, that you may refresh yourselves, and after that you may pass on—since you have come to your servant.” So they said, “Do as you have said.” ⁶And Abraham went quickly into the tent to Sarah and said, “Quick! Three seahs of fine flour! Knead it, and make cakes.” ⁷And Abraham ran to

Old Testament Reading: Genesis 18:1-14

the herd and took a calf, tender and good, and gave it to a young man, who prepared it quickly. ⁸Then he took curds and milk and the calf that he had prepared, and set it before them. And he stood by them under the tree while they ate.

⁹They said to him, "Where is Sarah your wife?" And he said, "She is in the tent." ¹⁰The LORD said, "I will surely return to you about this time next year, and Sarah your wife shall have a son." And Sarah was listening at the tent door behind him.

¹¹Now Abraham and Sarah were old, advanced in years. The way of women had ceased to be with Sarah. ¹²So Sarah laughed to herself, saying, "After I am worn out, and my lord is old, shall I have pleasure?" ¹³The LORD said to Abraham, "Why did Sarah laugh and say, 'Shall I indeed bear a child,

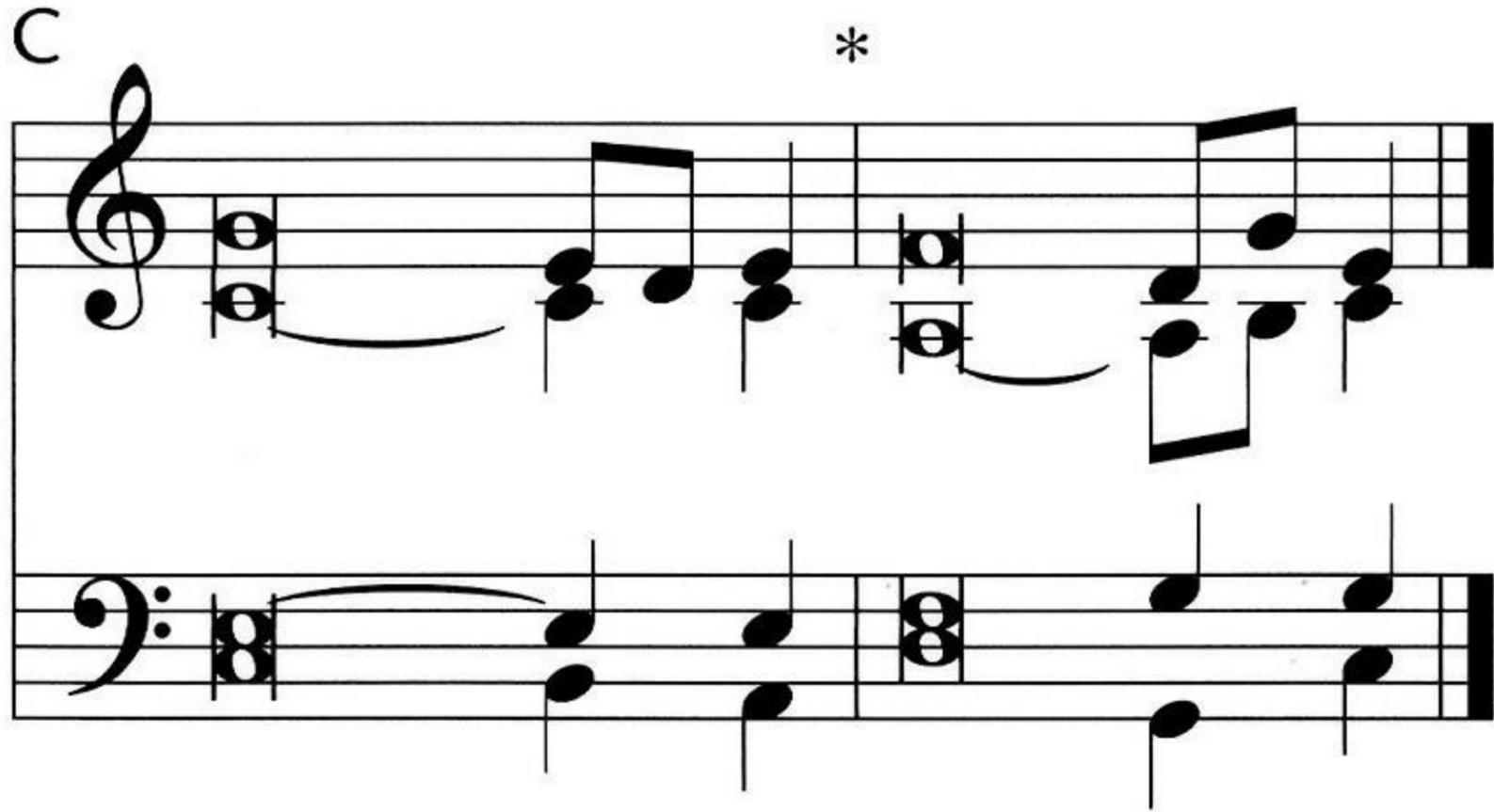
Old Testament Reading: Genesis 18:1-14

now that I am old?’ ¹⁴Is anything too hard for the LORD? At the appointed time I will return to you about this time next year, and Sarah shall have a son.”

A This is the Word of the Lord.

C **Thanks be to God.**

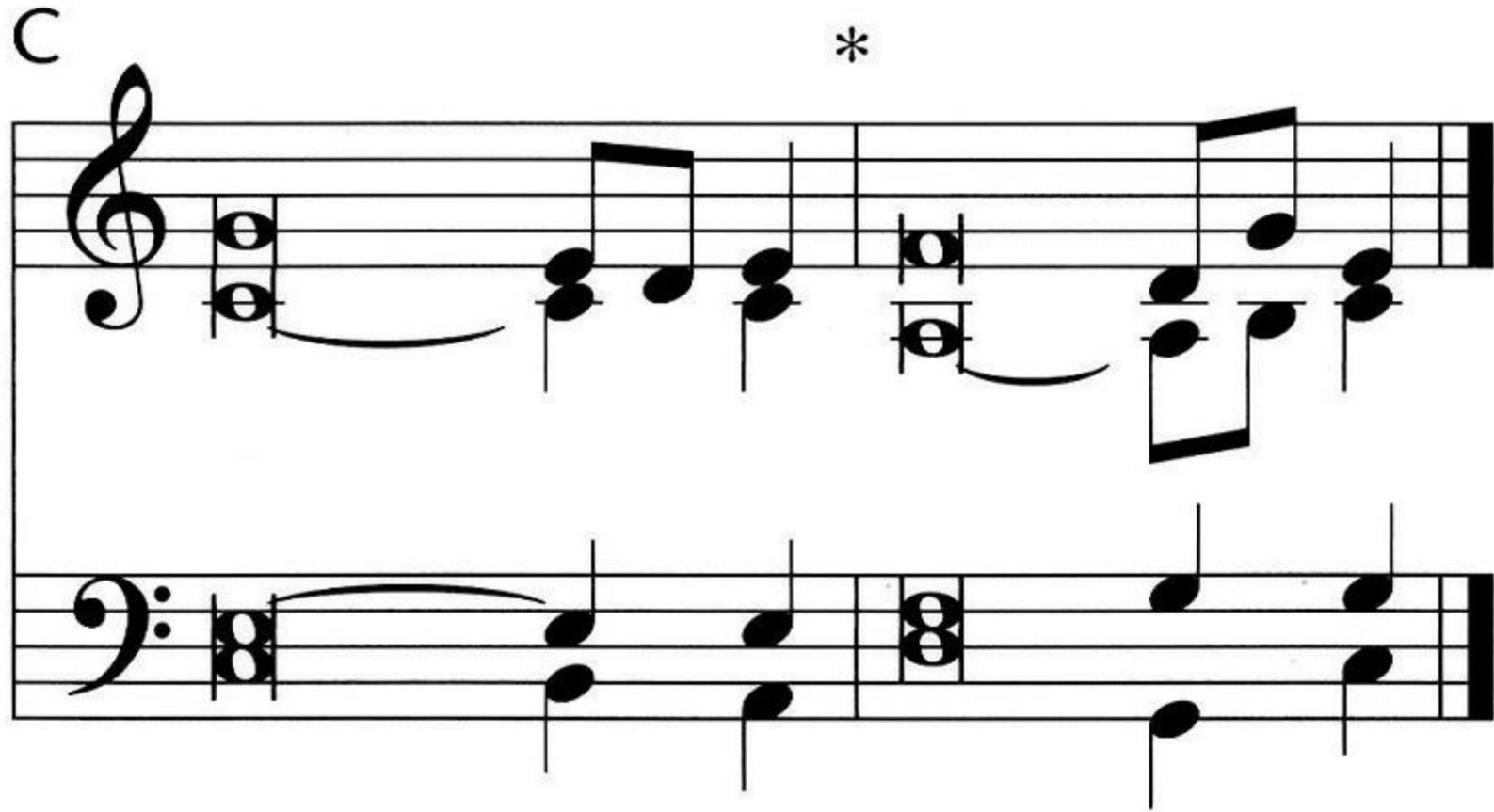
Psalm 27



¹The LORD is my light and my salvation;
whom | shall I fear?*

The LORD is the stronghold of my life;
of whom shall I | be afraid?

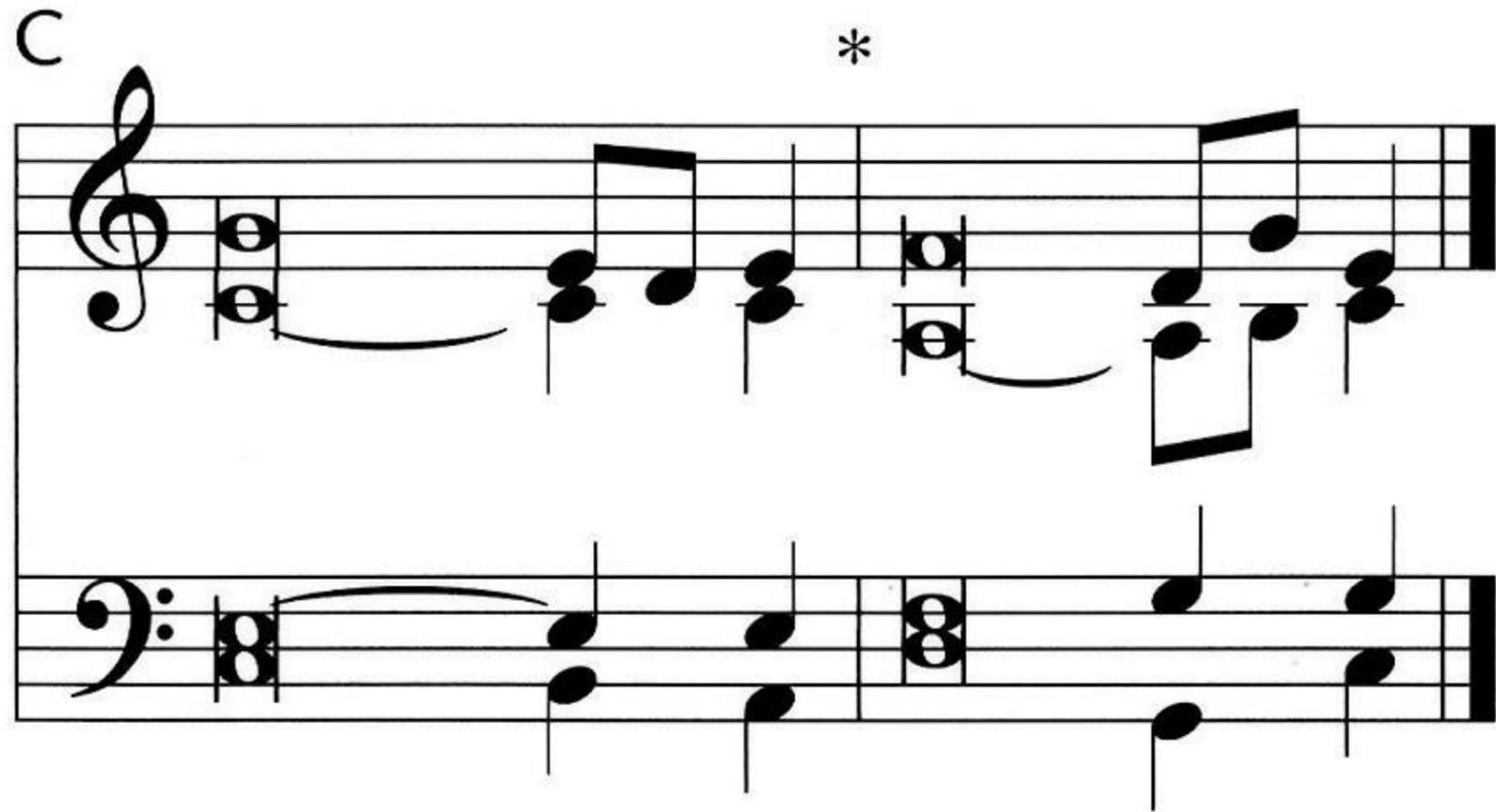
Psalm 27



²When evildoers assail me to eat | up my flesh,*
my adversaries and foes, it is they who stum- | ble and fall.

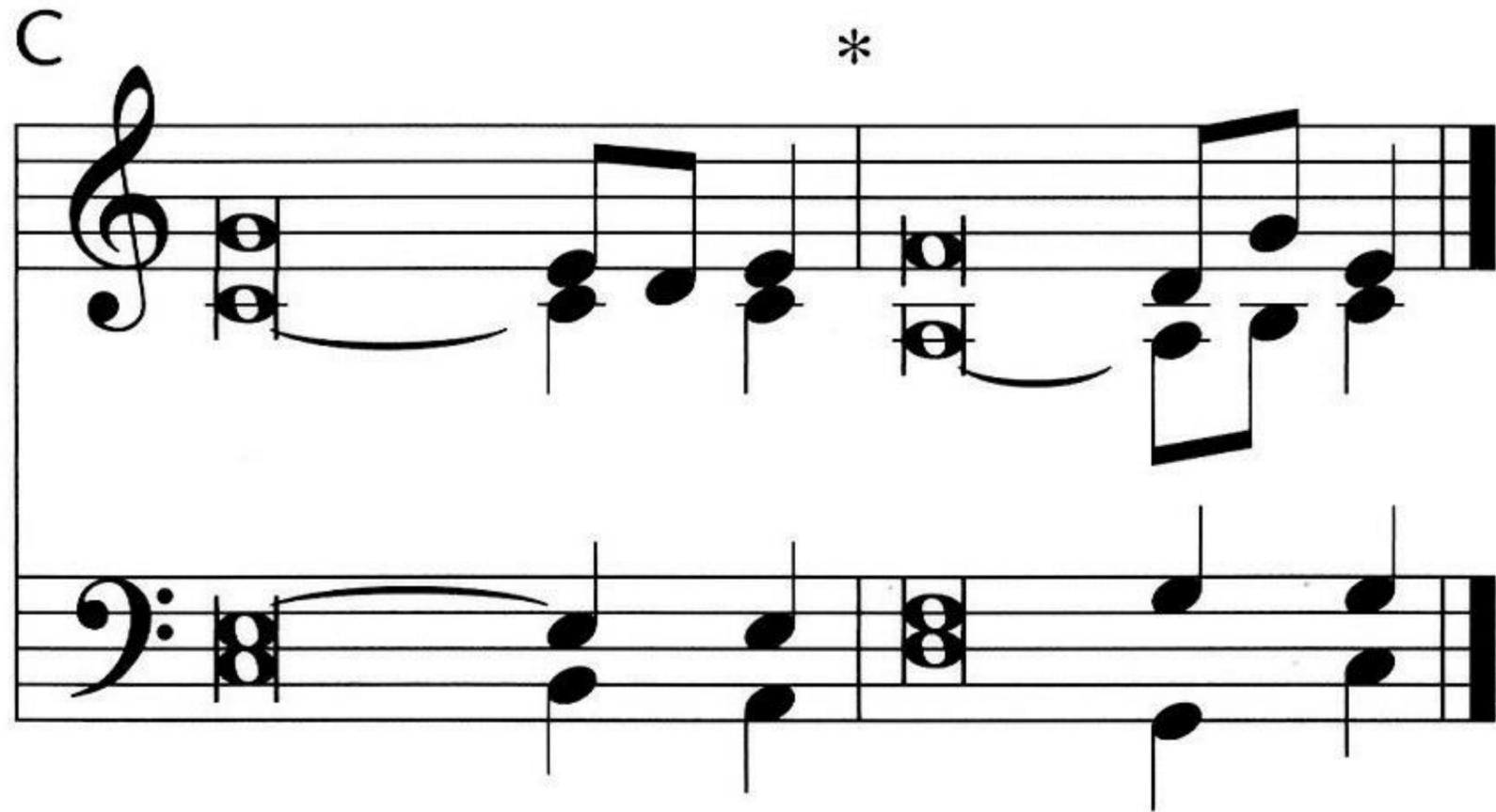
³Though an army encamp against me,
my heart | shall not fear;*
though war arise against me, yet I will be | confident.

Psalm 27



⁴One thing have I asked of the LORD,
that will I seek | after: *
that I may dwell in the house of the LORD
all the days of my life,
to gaze upon the beauty of the LORD
and to inquire in his | temple.

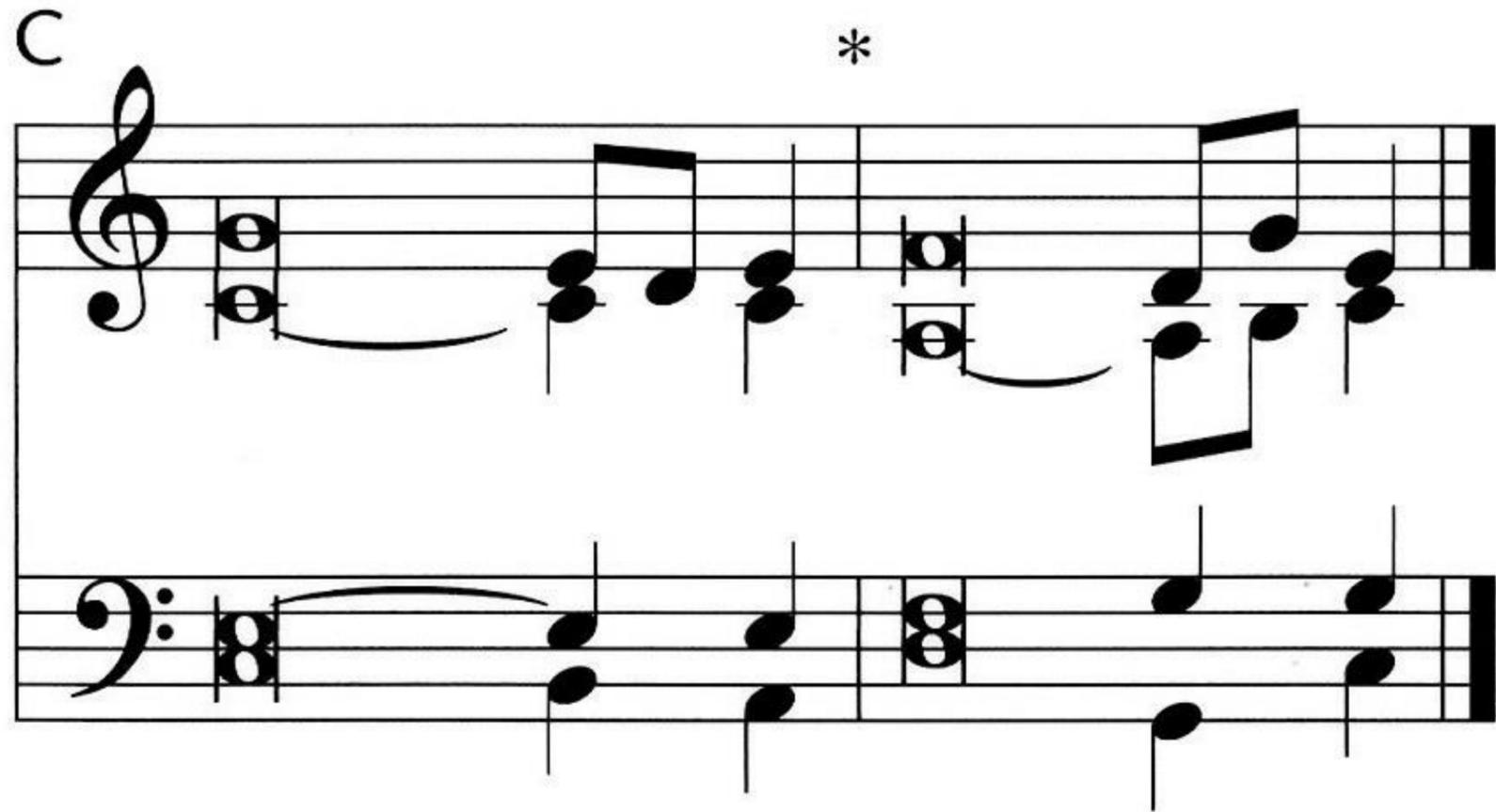
Psalm 27



⁵For he will hide me in his shelter
in the day of | trouble; *

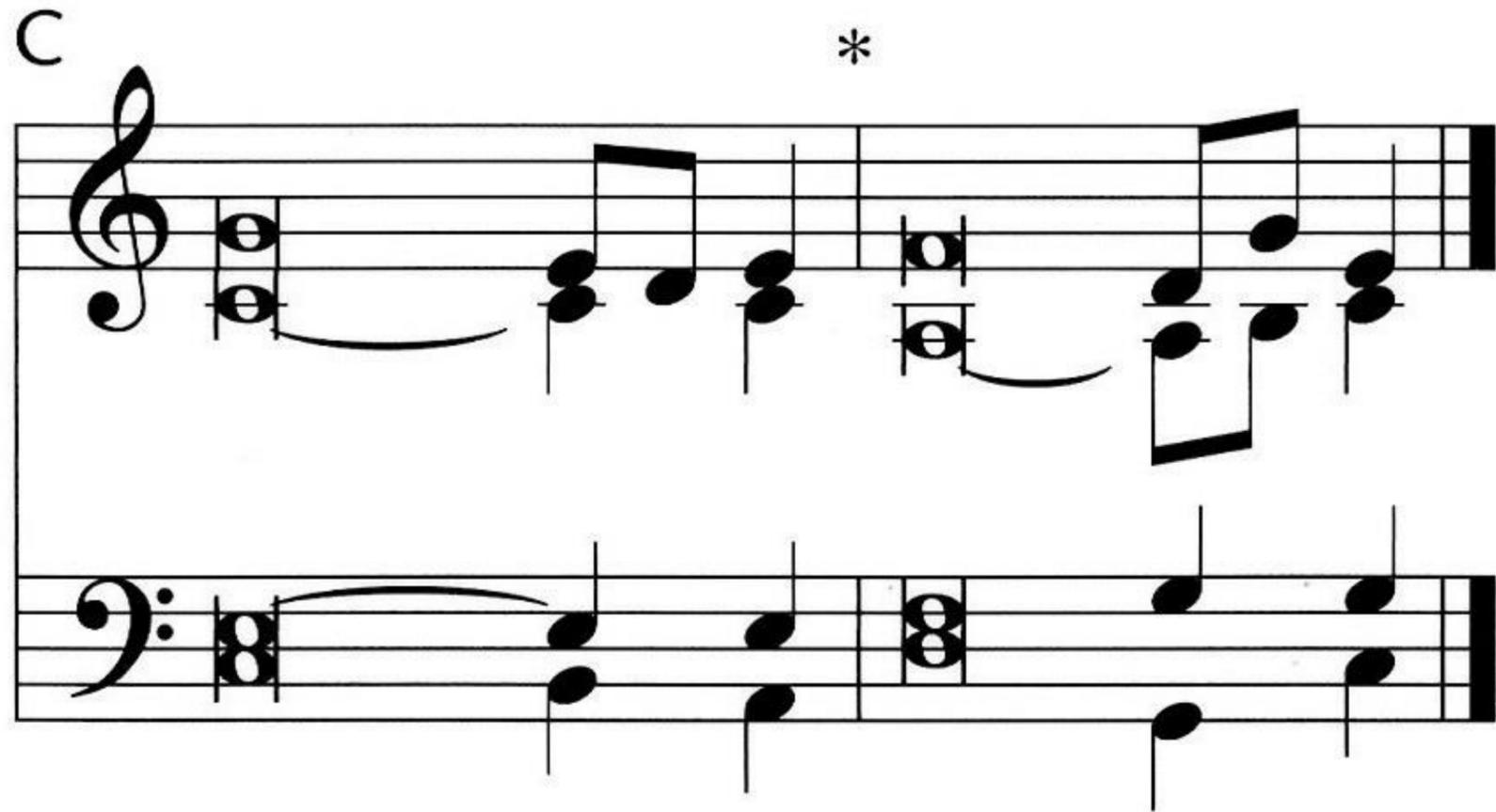
he will conceal me under the cover of his tent;
he will lift me high up- | on a rock.

Psalm 27



⁶And now my head shall be lifted up
above my enemies all around me,
and I will offer in his tent sacrifices with | shouts of joy; *
I will sing and make melody | to the LORD.

Psalm 27



⁹Hide not your face from me.

Turn not your servant away in | anger,*

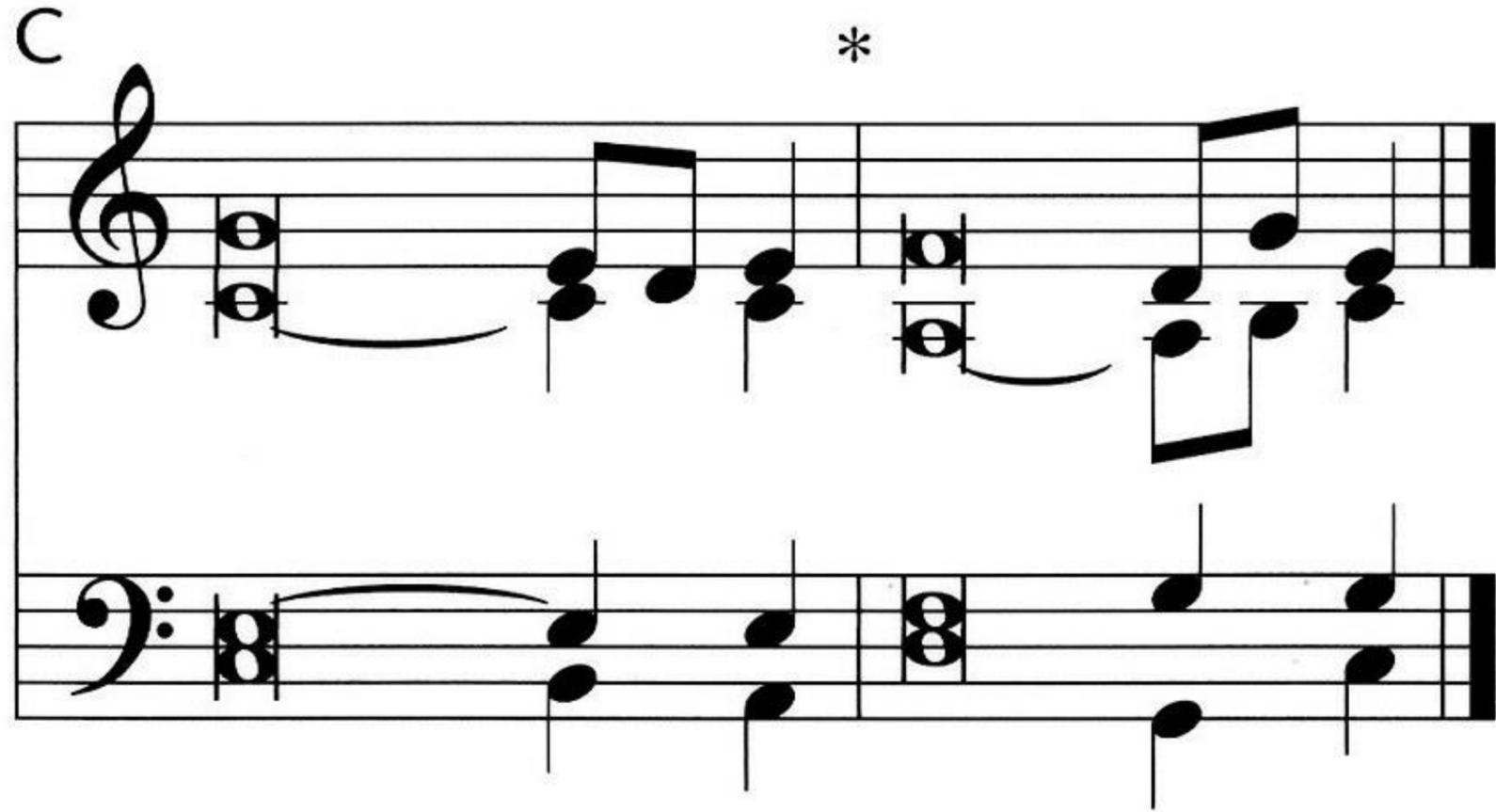
O you who have been my help.

Cast me not off; forsake me not, O God of my sal- | vation!

¹⁰For my father and my mother have for- | saken me,*

but the LORD will | take me in.

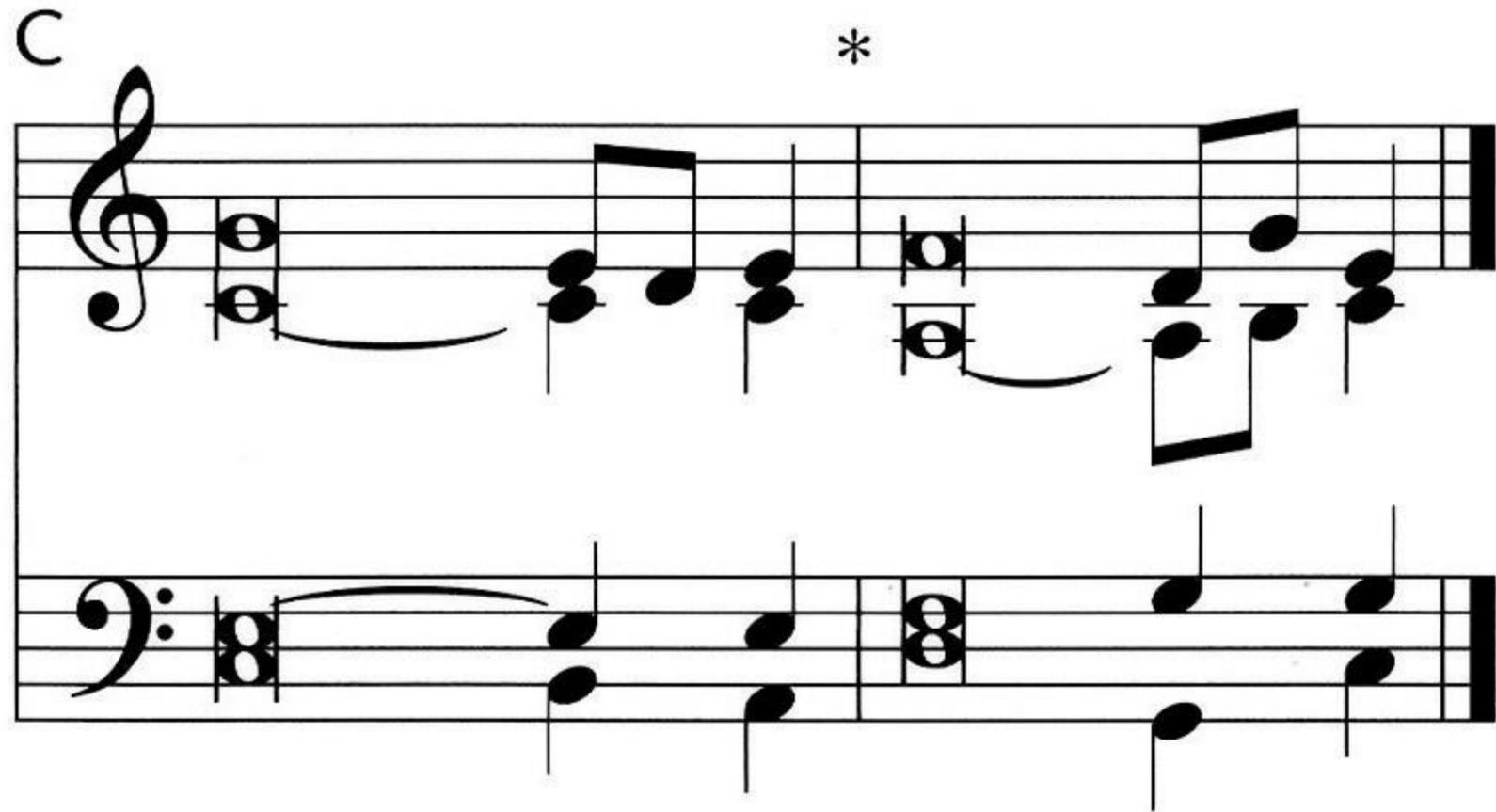
Psalm 27



¹¹Teach me your way, | O LORD,*
and lead me on a level path because of my | enemies.

¹²Give me not up to the will of my adver- | saries;*
for false witnesses have risen against me,
and they breathe out | violence.

Psalm 27



¹³I believe that I shall look upon the goodness | of the LORD*
in the land of the | living!

¹⁴Wait | for the LORD;*
be strong, and let your heart take courage;
wait | for the LORD!

Epistle: Colossians 1:21–29

²¹You, who once were alienated and hostile in mind, doing evil deeds, ²²he has now reconciled in his body of flesh by his death, in order to present you holy and blameless and above reproach before him, ²³if indeed you continue in the faith, stable and steadfast, not shifting from the hope of the gospel that you heard, which has been proclaimed in all creation under heaven, and of which I, Paul, became a minister.

²⁴Now I rejoice in my sufferings for your sake, and in my flesh I am filling up what is lacking in Christ's afflictions for the sake of his body, that is, the church, ²⁵of which I became a minister according to the stewardship from God that was given to me for you, to make the word of God fully known, ²⁶the mystery hidden for ages and generations but now

Epistle: Colossians 1:21–29

revealed to his saints. ²⁷To them God chose to make known how great among the Gentiles are the riches of the glory of this mystery, which is Christ in you, the hope of glory. ²⁸Him we proclaim, warning everyone and teaching everyone with all wisdom, that we may present everyone mature in Christ. ²⁹For this I toil, struggling with all his energy that he powerfully works within me.

A This is the Word of the Lord.

C **Thanks be to God.**

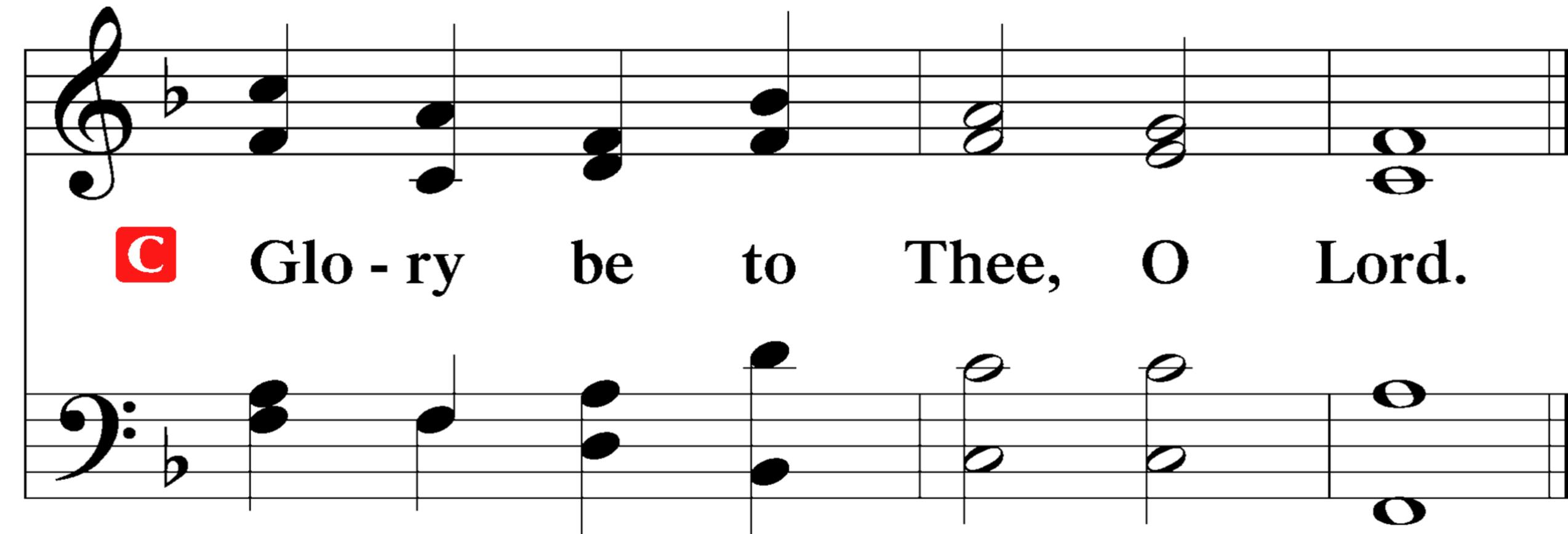
Alleluia

Al-le - lu - ia. Al-le - lu - ia. Al-le - lu - ia.

The image shows a musical score for the hymn "Alleluia". It consists of two staves: a treble staff on top and a bass staff on the bottom. The key signature is one flat (B-flat). The melody is written in a simple, homophonic style. The lyrics "Al-le - lu - ia. Al-le - lu - ia. Al-le - lu - ia." are written in a serif font between the two staves. A red copyright symbol (©) is located at the beginning of the lyrics. The music is written in a common time signature, and the piece concludes with a double bar line.

Holy Gospel: Luke 10:38-42

P The Holy Gospel according to St. Luke,
the tenth chapter.



C Glo - ry be to Thee, O Lord.

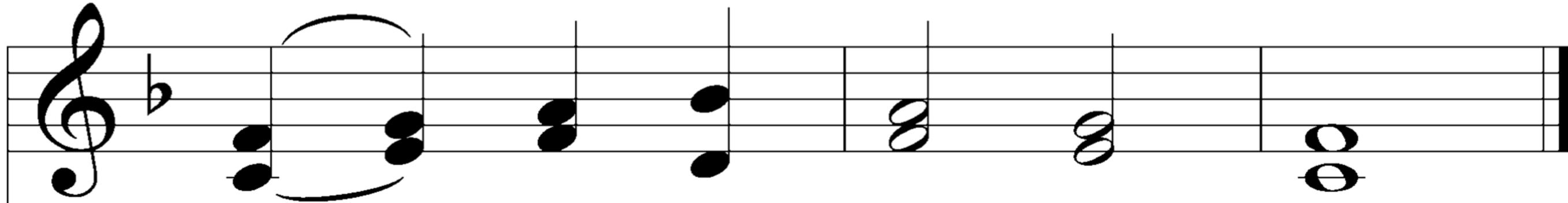
The image shows a musical score for the text "Glo - ry be to Thee, O Lord." It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of B-flat major (one flat) and 4/4 time. The treble staff begins with a treble clef and a B-flat key signature. The bass staff begins with a bass clef and a B-flat key signature. The music is written in a simple, homophonic style. The lyrics are placed between the two staves, aligned with the notes. A red square with a white 'C' is positioned at the beginning of the lyrics. The score ends with a double bar line.

Holy Gospel: Luke 10:38–42

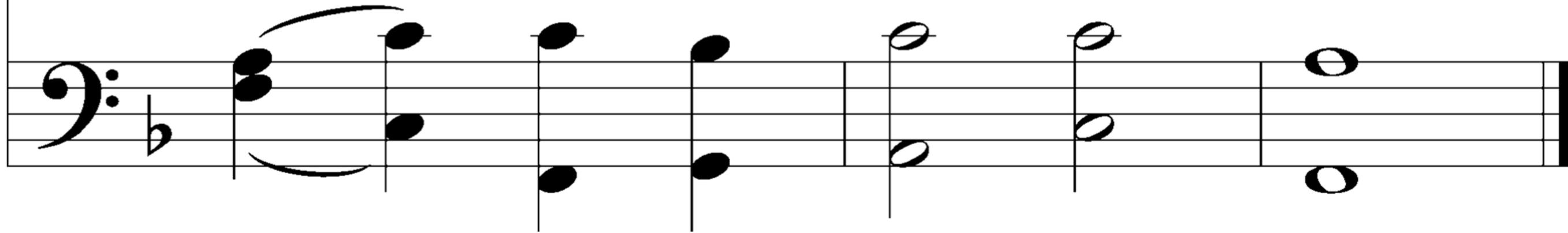
³⁸Now as they went on their way, Jesus entered a village. And a woman named Martha welcomed him into her house. ³⁹And she had a sister called Mary, who sat at the Lord's feet and listened to his teaching. ⁴⁰But Martha was distracted with much serving. And she went up to him and said, "Lord, do you not care that my sister has left me to serve alone? Tell her then to help me." ⁴¹But the Lord answered her, "Martha, Martha, you are anxious and troubled about many things, ⁴²but one thing is necessary. Mary has chosen the good portion, which will not be taken away from her."

P This is the Gospel of the Lord.

Holy Gospel: Luke 10:38–42



C Praise be to Thee, O Christ.



Apostles' Creed

**C I believe in God, the Father Almighty,
maker of heaven and earth.**

**And in Jesus Christ, His only Son, our Lord,
who was conceived by the Holy Spirit,
born of the virgin Mary,
suffered under Pontius Pilate,
was crucified, died and was buried.
He descended into hell.**

Apostles' Creed



The third day He rose again from the dead.

He ascended into heaven

and sits at the right hand of God the Father

Almighty.

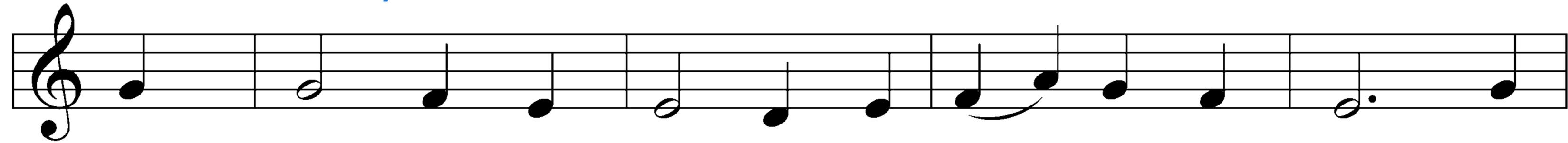
From thence He will come to judge the living

and the dead.

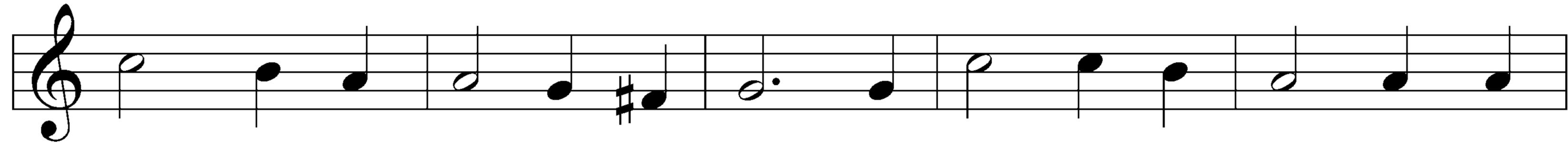
Apostles' Creed

**C I believe in the Holy Spirit,
the holy Christian Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life ✝ everlasting. Amen.**

763 When Peace, like a River



1 When peace, like a riv - er, at - tend - eth my way; When

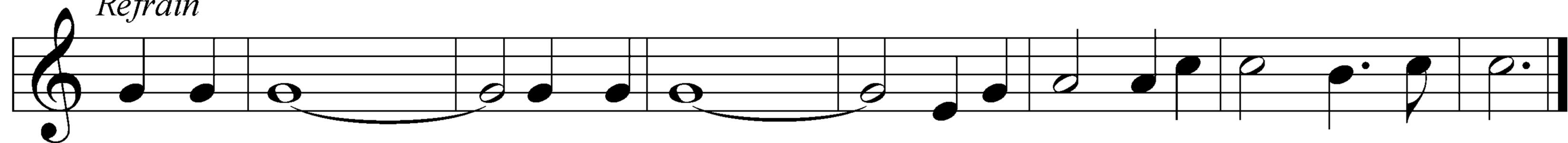


sor - rows, like sea bil - lows, roll; What - ev - er my lot, Thou hast



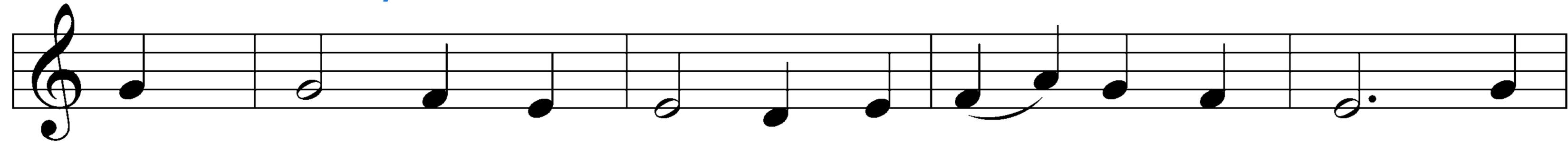
taught me to say, It is well, it is well with my soul.

Refrain

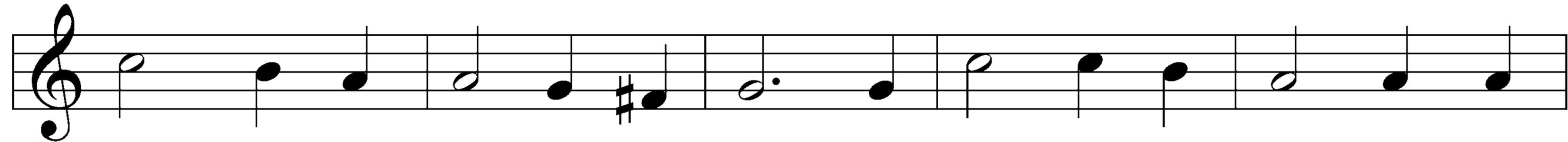


It is well with my soul, It is well, it is well with my soul.

763 When Peace, like a River



2 Though Sa - tan should buf - fet, though tri - als should come, Let

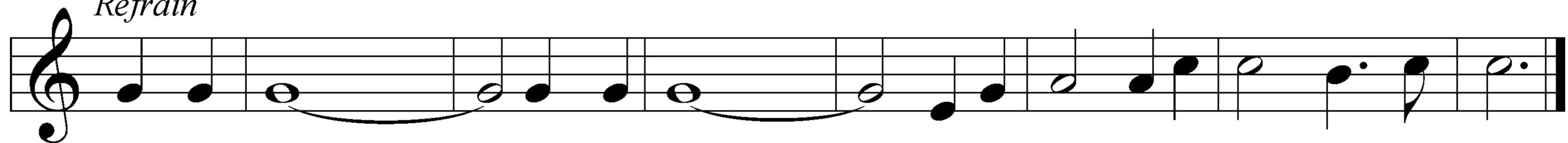


this blest as - sur - ance con - trol, That Christ hath re - gard - ed my



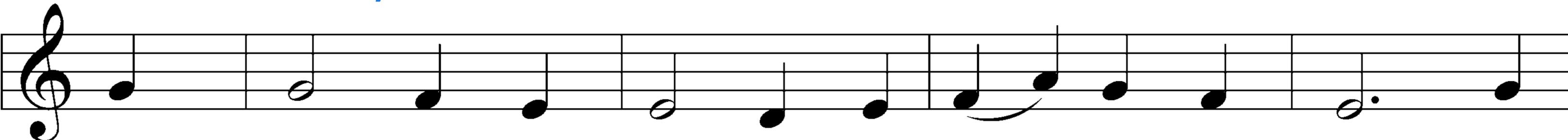
help - less es - tate And hath shed His own blood for my soul.

Refrain

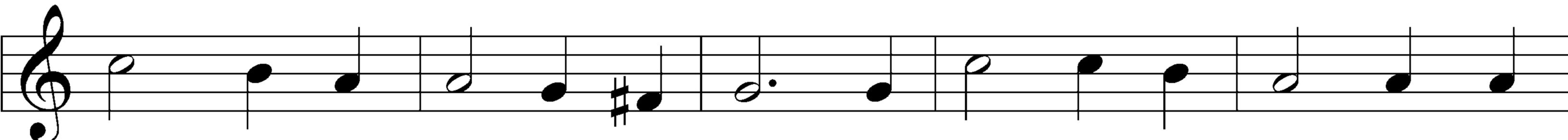


It is well with my soul, It is well, it is well with my soul.

763 When Peace, like a River



3 He lives— oh, the bliss of this glo - ri - ous thought; My

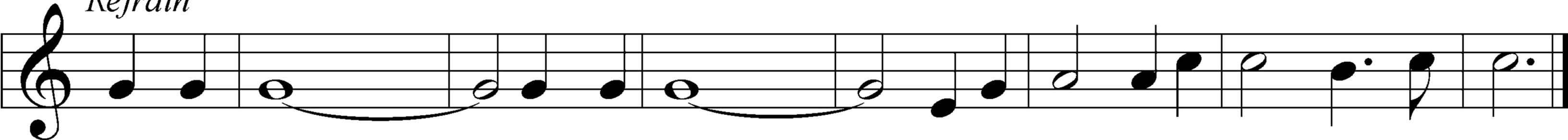


sin, not in part, but the whole, Is nailed to His cross, and I



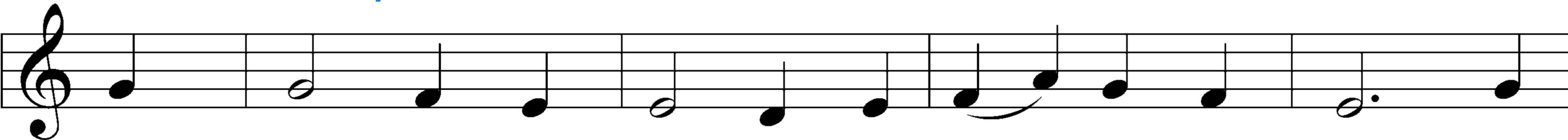
bear it no more. Praise the Lord, praise the Lord, O my soul!

Refrain

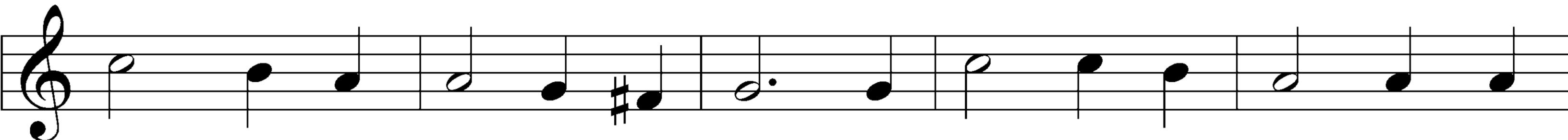


It is well with my soul, It is well, it is well with my soul.

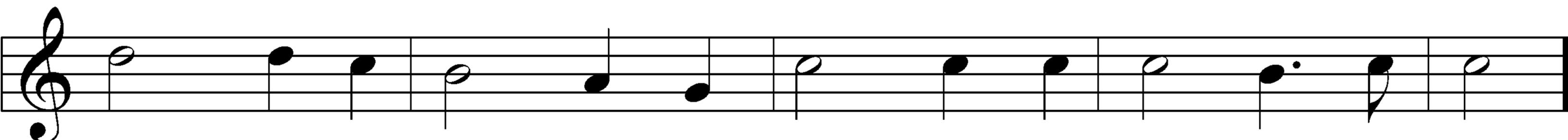
763 When Peace, like a River



4 And, Lord, haste the day when our faith shall be sight, The

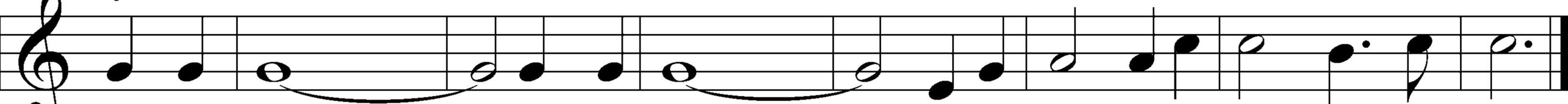


clouds be rolled back as a scroll, The trum - pet shall sound and the



Lord shall de-scend; E - ven so it is well with my soul.

Refrain



It is well with my soul, It is well, it is well with my soul.

Text: Horatio G. Spafford, 1828-88, alt.
Tune: Philip P. Bliss, 1838-76
Text and tune: Public domain

The Family

This is love.

In this is love, not that we have loved God but that he loved us and sent his Son to be the propitiation for our sins.

(1 John 4:10)



Offertory

C Cre - ate in me a clean heart, O God, and re -

new a right spir - it with - in me. Cast me not a -

The musical score consists of two systems. Each system has a vocal line (treble clef) and a bass line (bass clef). The key signature is three flats (B-flat, E-flat, A-flat). The first system contains the lyrics 'Cre - ate in me a clean heart, O God, and re -'. The second system contains the lyrics 'new a right spir - it with - in me. Cast me not a -'. The music is primarily composed of chords and simple melodic lines.

Offertory

way from Thy pres-ence, and take not Thy Ho-ly Spir-it

from me. Re-store un-to me the joy of Thy sal-va-

Offertory



tion, and up - hold me with Thy free spir-it. A - men.

The image shows a musical score for an offertory. It consists of two staves: a treble staff on top and a bass staff on the bottom. The key signature is B-flat major (two flats). The treble staff begins with a treble clef and a key signature of two flats. The bass staff begins with a bass clef and a key signature of two flats. The lyrics are written below the staves, aligned with the notes. The lyrics are: "tion, and up - hold me with Thy free spir-it. A - men." The music is written in a simple, clear style, with notes and rests clearly visible. The lyrics are in a serif font.

Prayer of the Church

P In peace, let us pray to the Lord:

C **Lord, have mercy.**

P For all the saints here in Christ, that they may be presented to the Father as those whom Christ has made holy and righteous and fit for eternal life, let us pray to the Lord:

C **Lord, have mercy.**

Prayer of the Church

- P** For all pastors and those studying to be pastors, all deaconesses, missionaries, translators, teachers and those who work to bring God's Word to His people, that their labors may be fruitful and their hearts faithful, let us pray to the Lord:
- C** **Lord, have mercy.**

Prayer of the Church

P For the young people of the LCMS as they gather in New Orleans, that their eyes may be fixed on Jesus, who endured the cross for them; that they may have hope and discipline to run their course after Christ; and that they may return safely to their homes, let us pray to the Lord:

C **Lord, have mercy.**

Prayer of the Church

- P** For those who make, judge and administer our laws, that they may know the ways of the Lord and follow them for the good of all people, let us pray to the Lord:
- C** **Lord, have mercy.**

Prayer of the Church

- P** For the sick and those who suffer, the grieving and the dying, especially Katherine, Joyce, Gail, Jeanine, David, Juan, Don, Janette, LaShawn, Carle, the Fratianni Family, Sarah, Theresa, Freddy, Kim's Family _____, and those we name in our hearts, that they may rejoice in their sufferings for the sake of Christ and know healing and grace according to God's will, let us pray to the Lord:
- C** **Lord, have mercy.**

Prayer of the Church

P For this Rescue Mission that it may serve many in the name of Christ, giving hope to the downcast as well as food for the hungry, that all who enter here would be blessed, those who come in need as well as those who come in service, let us pray to the Lord:

C **Lord, have mercy.**

P For the African mission that it may joyfully proclaim the Name of Christ and bear much fruit in spreading the Good News of Jesus Christ, let us pray to the Lord:

C **Lord, have mercy.**

Prayer of the Church

P The harvest is plentiful, but the laborers are few.
For Pastor Zogar's pastor training school in Liberia that God would use it to raise up laborers fit for His harvest, let us pray to the Lord:

C **Lord, have mercy.**

P For faith to follow the example of those beloved saints who labored among us and now rest from their labors, that we, too, may seek out ways to serve our Master who so faithfully serves us, let us pray to the Lord:

C **Lord, have mercy.**

Prayer of the Church

P Almighty God, You have forgiven our sins and delivered us from death through our Lord, Jesus Christ. Continue to pour out Your mercy upon us, grant to us all good things needful to this body and life, and keep from us all things harmful. From You, through You and to You are all things, O Lord, holy Father, mighty God; through Jesus Christ, our Lord, who with You and the Holy Spirit is one Lord, one God, now and forevermore.

C **Amen.**

Closing Collect

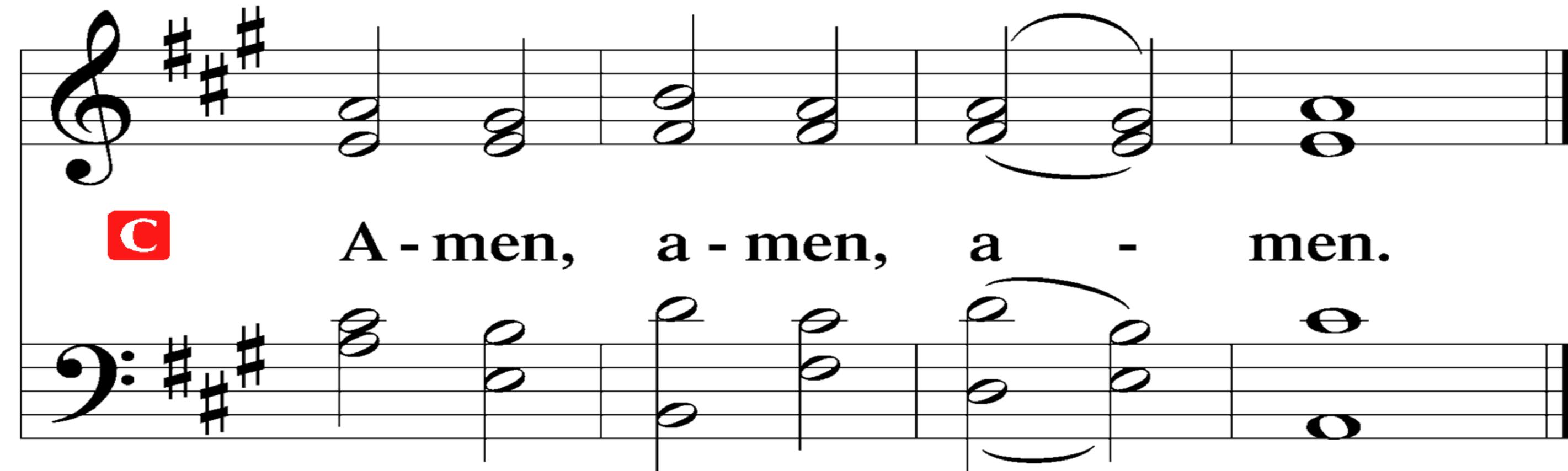
Almighty God, give us grace that we may cast away the works of darkness and put upon ourselves the armor of light now in the time of this mortal life in which Your Son, Jesus Christ, came to visit us in great humility, that in the Last Day, when He shall come again in glorious majesty to judge both the living and the dead, we may rise to the life immortal; through Jesus Christ, our Lord, who taught us to pray...

Lord's Prayer

- C** Our Father who art in heaven,
hallowed be Thy name,
Thy kingdom come,
Thy will be done on earth as it is in heaven;
give us this day our daily bread;
and forgive us our trespasses
as we forgive those who trespass against us;
and lead us not into temptation,
but deliver us from evil.
- C** For Thine is the kingdom and the power and the
glory forever and ever. Amen.

Benediction

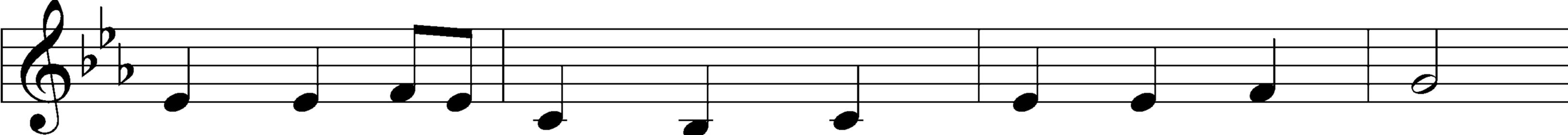
P The Lord bless you and keep you.
The Lord make His face shine upon you
and be gracious unto you.
The Lord lift up His countenance upon you
and ✠ give you peace.



C A - men, a - men, a - men.

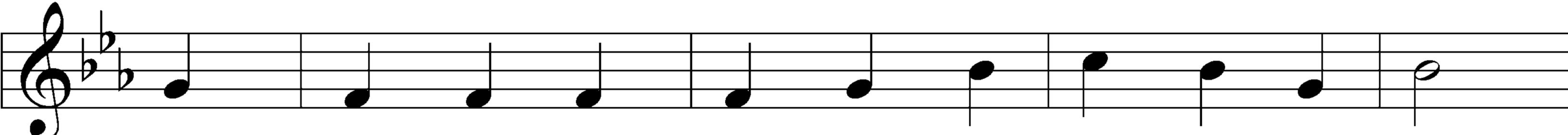
The image shows two staves of musical notation. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a series of chords: a triad of F#, C#, and G# in the first measure; a dyad of F# and C# in the second; a dyad of F# and G# in the third; a dyad of C# and G# in the fourth; a triad of F#, C#, and G# in the fifth; a dyad of F# and C# in the sixth; and a dyad of F# and G# in the seventh. The bottom staff is in bass clef with the same key signature. It contains a series of chords: a triad of F#, C#, and G# in the first measure; a dyad of F# and C# in the second; a dyad of F# and G# in the third; a dyad of C# and G# in the fourth; a triad of F#, C#, and G# in the fifth; a dyad of F# and C# in the sixth; and a dyad of F# and G# in the seventh. Both staves end with a double bar line.

738 Lord of All Hopefulness



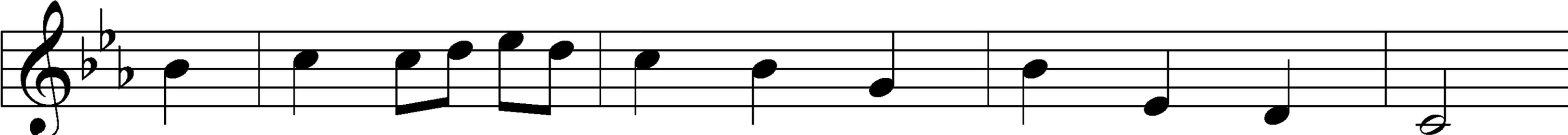
1 Lord of all hope - ful - ness, Lord of all joy,

The first musical staff is in G minor (three flats) and 4/4 time. It contains the melody for the first line of lyrics. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).



Whose trust, ev - er child - like, no cares could de - stroy:

The second musical staff continues the melody. The notes are: D4 (quarter), C4 (quarter), Bb4 (quarter), Ab4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb4 (quarter), Ab4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).



Be there at our wak - ing, and give us, we pray,

The third musical staff continues the melody. The notes are: D4 (quarter), C4 (quarter), Bb4 (quarter), Ab4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb4 (quarter), Ab4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).



Your bliss in our hearts, Lord, at the break of the day.

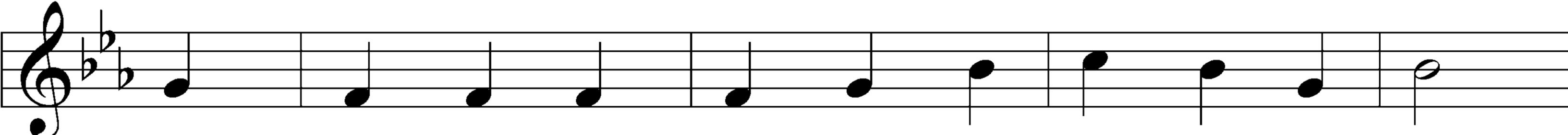
The fourth musical staff concludes the melody. The notes are: D4 (quarter), C4 (quarter), Bb4 (quarter), Ab4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb4 (quarter), Ab4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The staff ends with a double bar line.

738 Lord of All Hopefulness



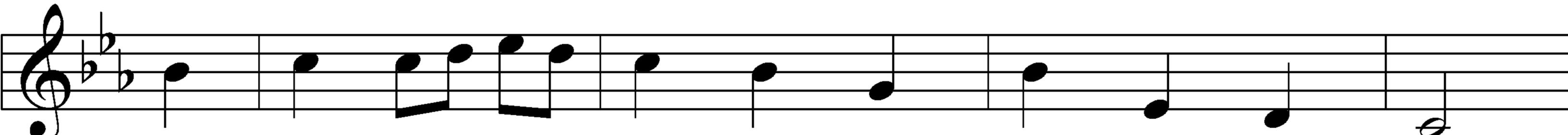
2 Lord of all ea - ger - ness, Lord of all faith,

The first musical staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It contains 12 measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (half).



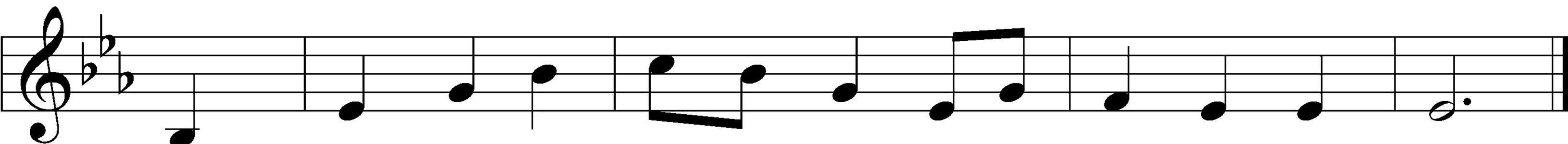
Whose strong hands were skilled at the plane and the lathe:

The second musical staff continues the melody in the same key signature. It contains 12 measures. The notes are: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (half).



Be there at our la - bors, and give us, we pray,

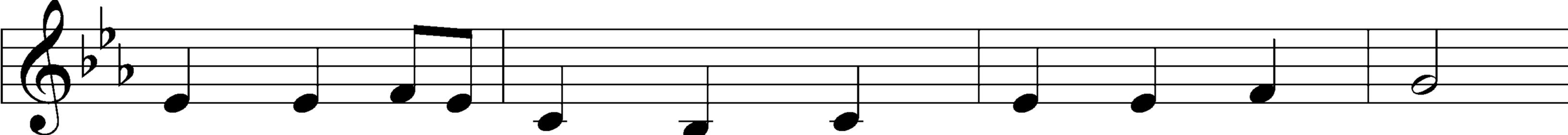
The third musical staff continues the melody. It contains 12 measures. The notes are: G3 (quarter), A3 (quarter), B3 (quarter), A3-G3 (beamed eighth notes), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (half).



Your strength in our hearts, Lord, at the noon of the day.

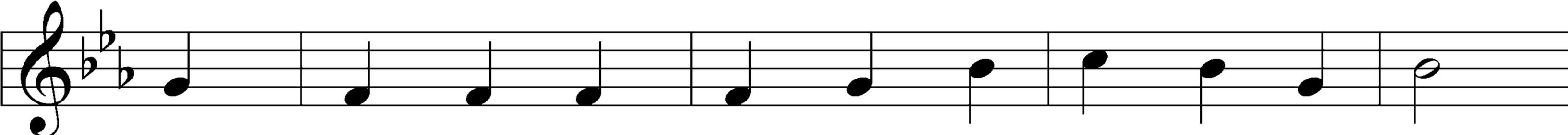
The fourth musical staff concludes the piece. It contains 12 measures. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), A2-G2 (beamed eighth notes), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (half). The piece ends with a double bar line.

738 Lord of All Hopefulness



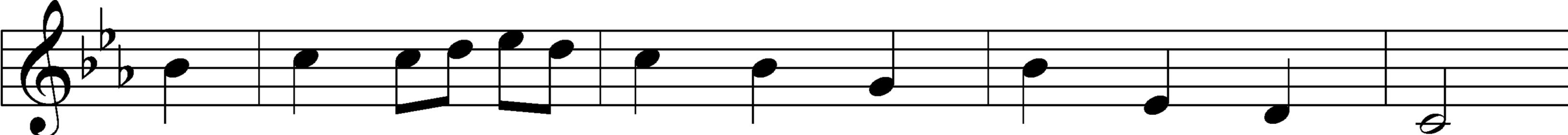
3 Lord of all kind - li - ness, Lord of all grace,

The first musical staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It contains a melody of quarter and eighth notes. The lyrics are: "3 Lord of all kind - li - ness, Lord of all grace,"



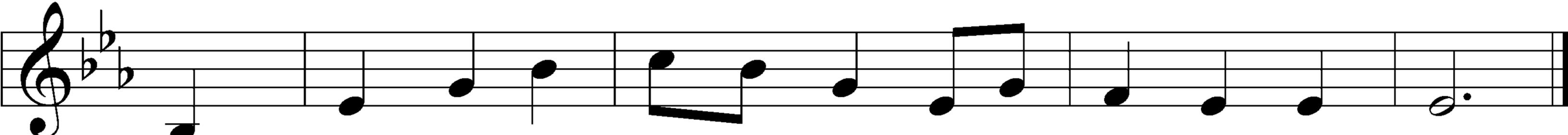
Your hands swift to wel - come, Your arms to em - brace:

The second musical staff continues the melody with quarter and eighth notes. The lyrics are: "Your hands swift to wel - come, Your arms to em - brace:"



Be there at our hom - ing, and give us, we pray,

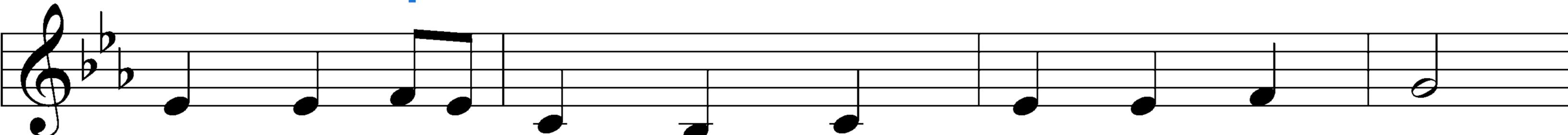
The third musical staff continues the melody with quarter and eighth notes. The lyrics are: "Be there at our hom - ing, and give us, we pray,"



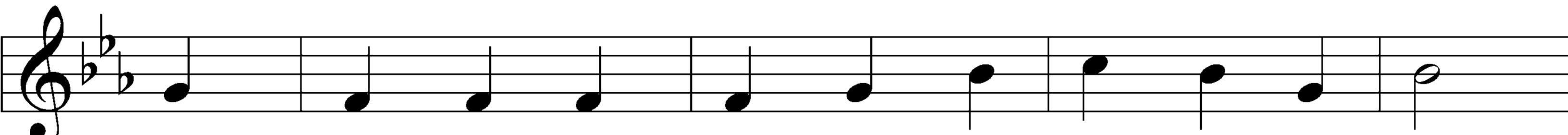
Your love in our hearts, Lord, at the eve of the day.

The fourth musical staff concludes the melody with quarter and eighth notes, ending with a double bar line. The lyrics are: "Your love in our hearts, Lord, at the eve of the day."

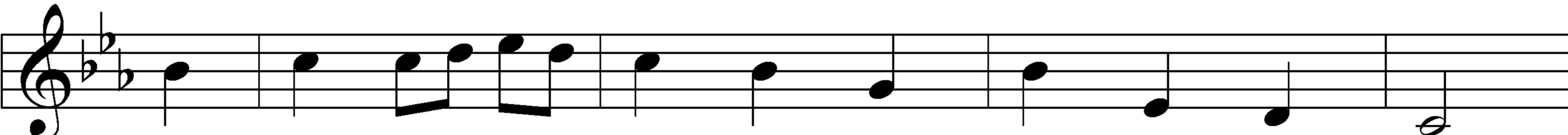
738 Lord of All Hopefulness



4 Lord of all gen - tle - ness, Lord of all calm,



Whose voice is con - tent - ment, whose pres - ence is balm:



Be there at our sleep - ing, and give us, we pray,



Your peace in our hearts, Lord, at the end of the day.

Text: Jan Struther 1901-53
Tune: Irish
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