

# *Bread of Life*



*Lutheran Church*

*Rome, New York*

*July 19, 2025*





# This is love.

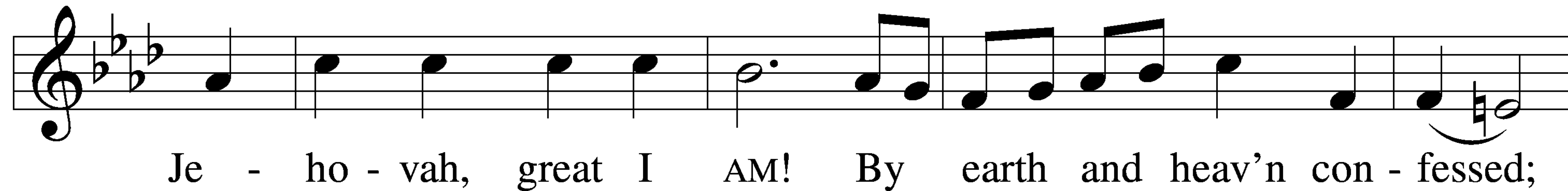
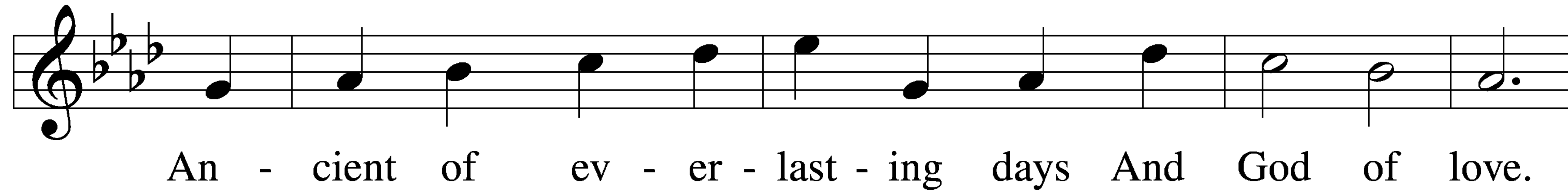
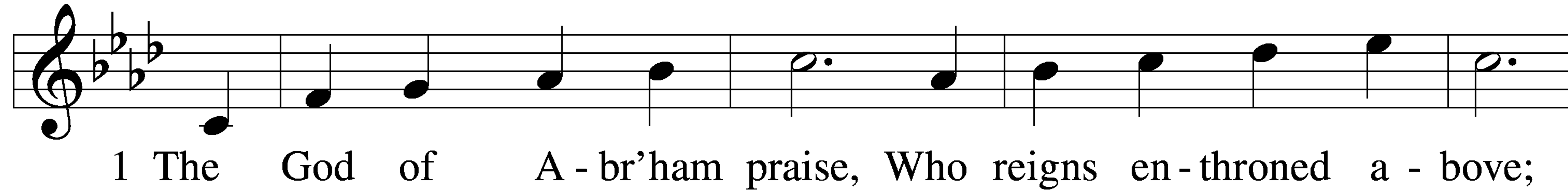
**In this is love**, not that we have loved God but that he loved us and sent his Son to be the propitiation for our sins.

(1 John 4:10)





## 798 The God of Abraham Praise



## 798 The God of Abraham Praise

2 The God of A - br'ham praise, At whose su - preme com-mand

From earth I rise and seek the joys At His right hand.

I all on earth for - sake, Its wis - dom, fame, and pow'r,

And Him my on - ly por - tion make, My shield and tow'r.

The image shows a musical score for the hymn 'The God of Abraham Praise'. It consists of four staves of music in G major (one sharp) and 2/4 time. The melody is written in a soprano voice. The lyrics are: '2 The God of A - br'ham praise, At whose su - preme com-mand From earth I rise and seek the joys At His right hand. I all on earth for - sake, Its wis - dom, fame, and pow'r, And Him my on - ly por - tion make, My shield and tow'r.' The score includes a key signature of one sharp (F#) and a common time signature of 2. The music is written in a simple, clear style with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The final note of the piece is a whole note G5, followed by a double bar line.

## 798 The God of Abraham Praise

3 The God of A - br'ham praise, Whose all - suf - fi - cient grace


Shall guide me all my pil - grim days In all my ways.

He deigns to call me friend; He calls Him - self my God.

And He shall save me to the end Through Je - sus' blood.

The image shows a musical score for a hymn. It consists of four staves of music, each with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are written below the notes. The first staff begins with a '3' indicating a triplet. The music is written in a simple, clear style with black notes and stems on a five-line staff. The lyrics are in a serif font. The overall layout is clean and easy to read.

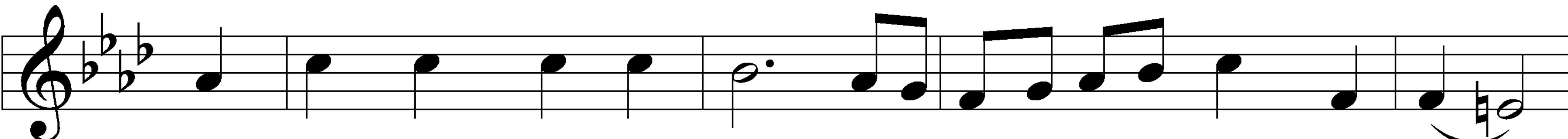
798 The God of Abraham Praise



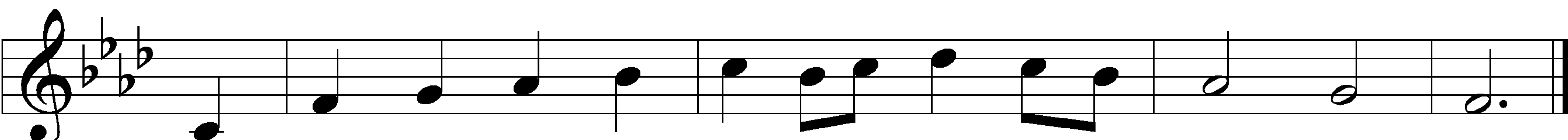
4 He by Him - self has sworn; I on His oath de - pend.



I shall, on ea - gle wings up - borne, To heav'n as - cend.



I shall be - hold His face; I shall His pow'r a - dore



And sing the won - ders of His grace For - ev - er - more.

Text: Thomas Olivers, 1725-99, alt.  
Tune: Hebrew  
Text and tune: Public domain

# Invocation

*The sign of the cross may be made by all in remembrance of their Baptism.*

**P** In the name of the Father and of the ✝ Son  
and of the Holy Spirit.

**C** **Amen.**

## Exhortation

**P** Beloved in the Lord! Let us draw near with a true heart and confess our sins unto God our Father, beseeching Him in the name of our Lord Jesus Christ to grant us forgiveness.

**P** Our help is in the name of the Lord,  
**C** **who made heaven and earth.**

**P** I said, I will confess my transgressions unto the Lord,  
**C** **and You forgave the iniquity of my sin.**



## Confession of Sins

**P** O almighty God, merciful Father,

**C** **I, a poor, miserable sinner, confess unto You all my sins and iniquities with which I have ever offended You and justly deserved Your temporal and eternal punishment. But I am heartily sorry for them and sincerely repent of them, and I pray You of Your boundless mercy and for the sake of the holy, innocent, bitter sufferings and death of Your beloved Son, Jesus Christ, to be gracious and merciful to me, a poor, sinful being.**

## Declaration of Grace

**P** Almighty God, our heavenly Father, has had mercy upon us and has given His only Son to die for us and for His sake forgives us all our sins. To those who believe on His name He gives power to become the children of God and has promised them His Holy Spirit. He that believes and is baptized shall be saved.

Grant this, Lord, unto us all.

**C** **Amen.**

# Kyrie

First system of the musical score. The treble staff contains a series of chords, mostly dyads, with a key signature of one flat. The lyrics are: Lord, have mer - cy up - on us. Christ, have mer - cy up -

**C** Lord, have mer - cy up - on us. Christ, have mer - cy up -

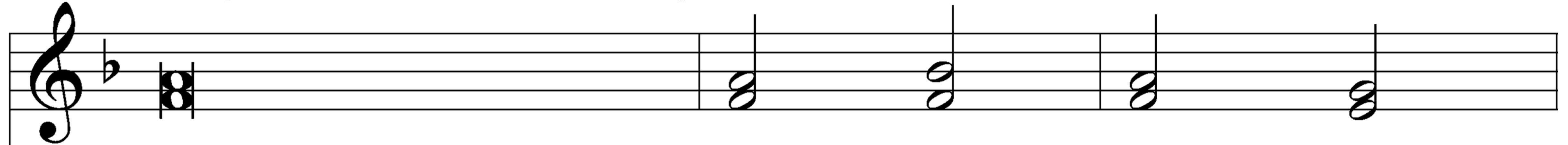
Second system of the musical score. The treble staff continues the chordal texture. The lyrics are: on us. Lord, have mer - cy up - on us.

on us. Lord, have mer - cy up - on us.

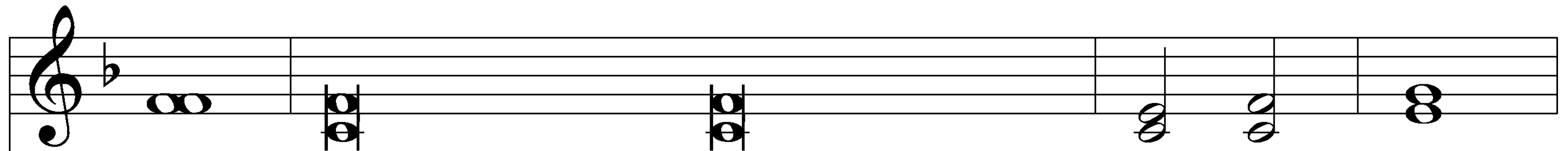
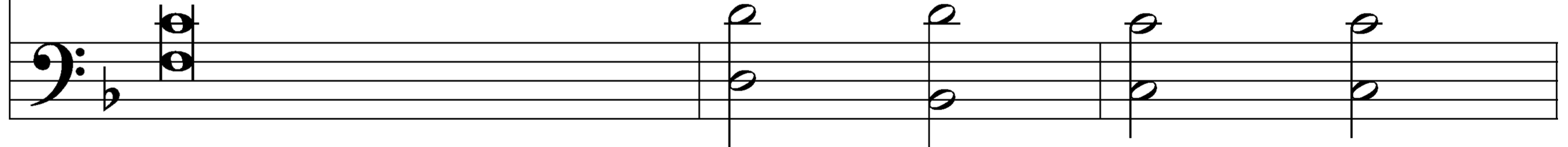


# Gloria in Excelsis

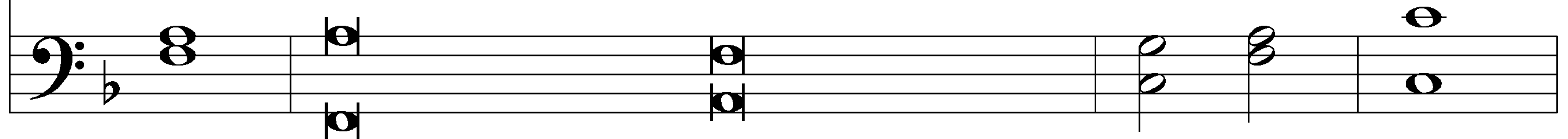
**P** Glory be to God on high:



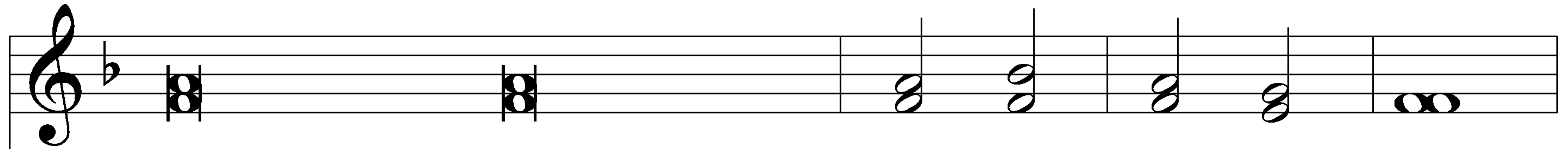
**C** and on earth peace, good - will toward



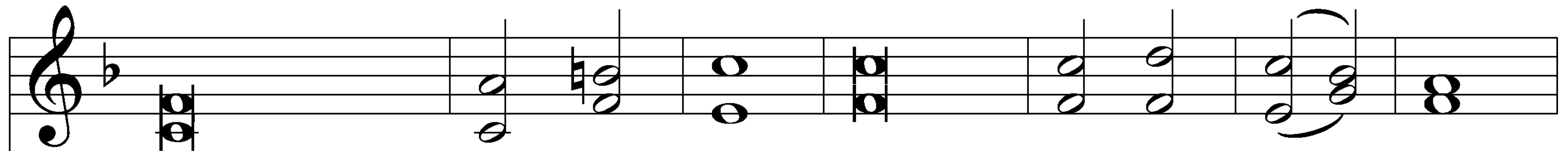
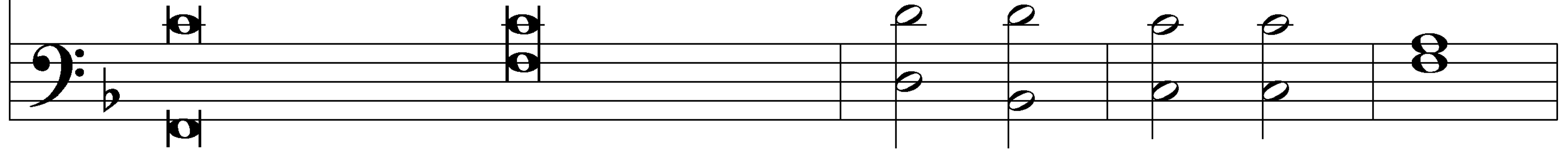
men. We praise Thee, we bless Thee, we wor - ship Thee,



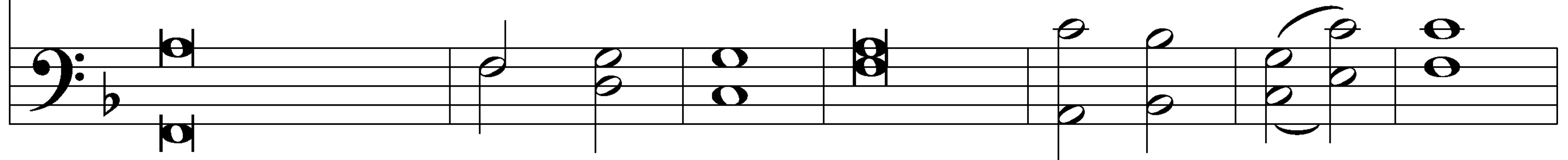
# Gloria in Excelsis



we glorify Thee, we give thanks to Thee, for Thy great glory.



O Lord God, heav'n - ly King, God the Fa - ther Al - mighty.



# Gloria in Excelsis

The image displays a musical score for a vocal piece titled "Gloria in Excelsis". It consists of two systems, each with a vocal staff (treble clef) and a bass staff (bass clef). The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are written below the vocal staff of each system.

**System 1:**

Vocal staff: O Lord, the only - begotten Son, Je - sus Christ;

Bass staff: O Lord, the only - begotten Son, Je - sus Christ;

**System 2:**

Vocal staff: O Lord God, Lamb of God, Son of the Father,

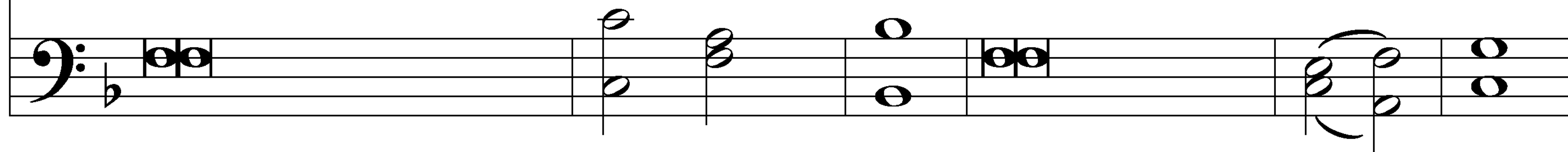
Bass staff: O Lord God, Lamb of God, Son of the Father,



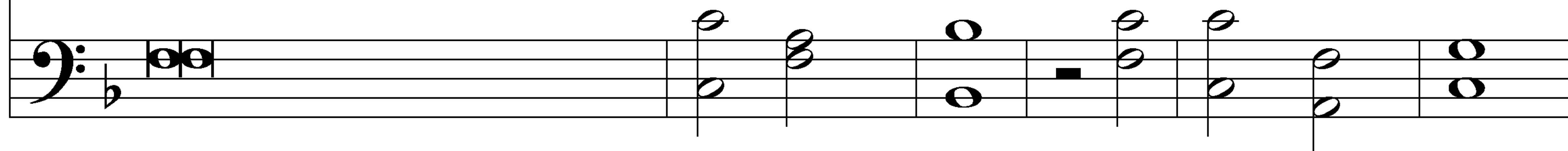
# Gloria in Excelsis



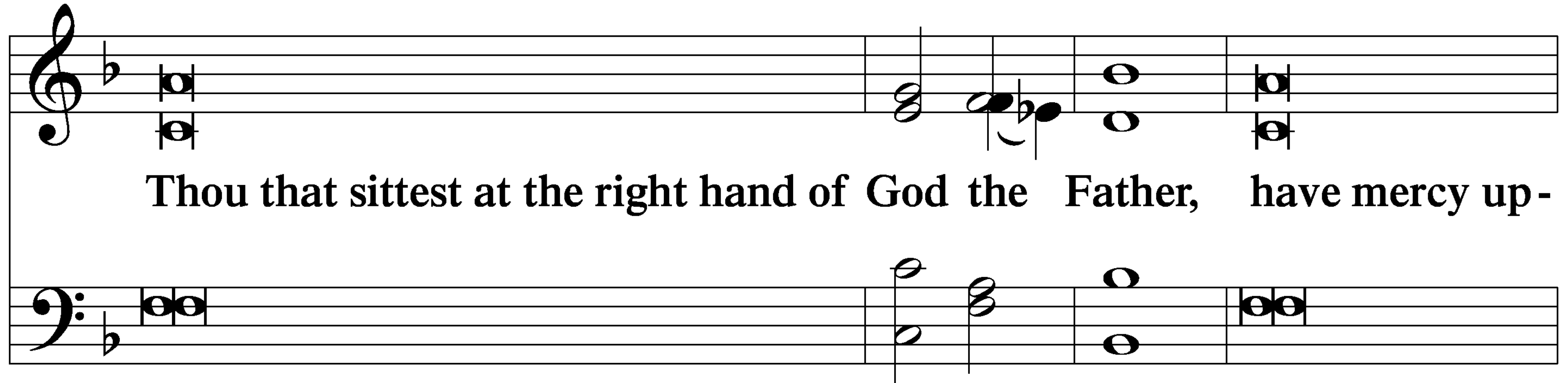
that takest away the sin of the world, have mercy up - on us.



Thou that takest away the sin of the world, re - ceive our prayer.

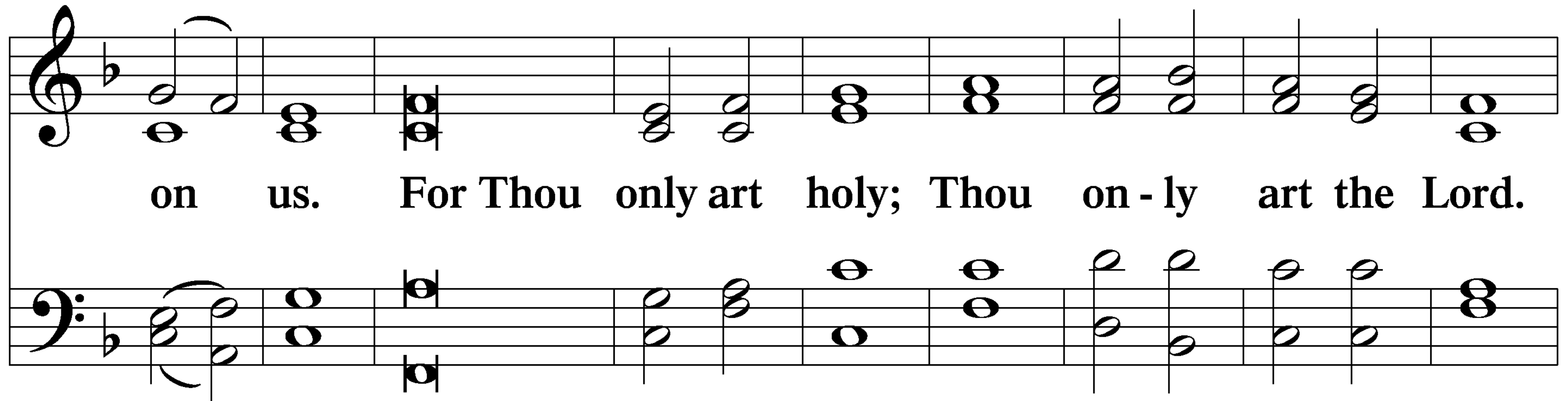


# Gloria in Excelsis



The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains four measures: the first measure has a whole note chord of B-flat and D; the second measure has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the third measure has a whole note chord of C; the fourth measure has a whole note chord of B-flat and D. The bottom staff is in bass clef with a key signature of one flat. It contains four measures: the first measure has a whole note chord of B-flat and D; the second measure has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the third measure has a whole note chord of C; the fourth measure has a whole note chord of B-flat and D.

Thou that sittest at the right hand of God the Father, have mercy up-



The second system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat. It contains eight measures: the first measure has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the second measure has a whole note chord of B-flat and D; the third measure has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the fourth measure has a whole note chord of C; the fifth measure has a whole note chord of B-flat and D; the sixth measure has a whole note chord of C and B-flat; the seventh measure has a whole note chord of C; the eighth measure has a whole note chord of B-flat and D. The bottom staff is in bass clef with a key signature of one flat. It contains eight measures: the first measure has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the second measure has a whole note chord of B-flat and D; the third measure has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the fourth measure has a whole note chord of C; the fifth measure has a whole note chord of B-flat and D; the sixth measure has a whole note chord of C and B-flat; the seventh measure has a whole note chord of C; the eighth measure has a whole note chord of B-flat and D.

on us. For Thou only art holy; Thou on - ly art the Lord.

# Gloria in Excelsis

The image displays a musical score for a vocal piece titled "Gloria in Excelsis". It consists of two systems, each with a treble and bass staff joined by a brace. The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are written below the staves.

**System 1:**

Treble staff: Chords of G3-B3 and G3-B3 in the first two measures, followed by single notes G3 and B3 in the third measure, and a chord of G3-B3 in the fourth measure.

Bass staff: Chords of G2-B2 and G2-B2 in the first two measures, followed by single notes G2 and B2 in the third measure, and a chord of G2-B2 in the fourth measure.

Lyrics: Thou only, O Christ, with the Ho - ly Ghost,

**System 2:**

Treble staff: Chords of G3-B3 and G3-B3 in the first measure, followed by single notes G3 and B3 in the second measure, and chords of G3-B3 and G3-B3 in the third measure. The system ends with a double bar line.

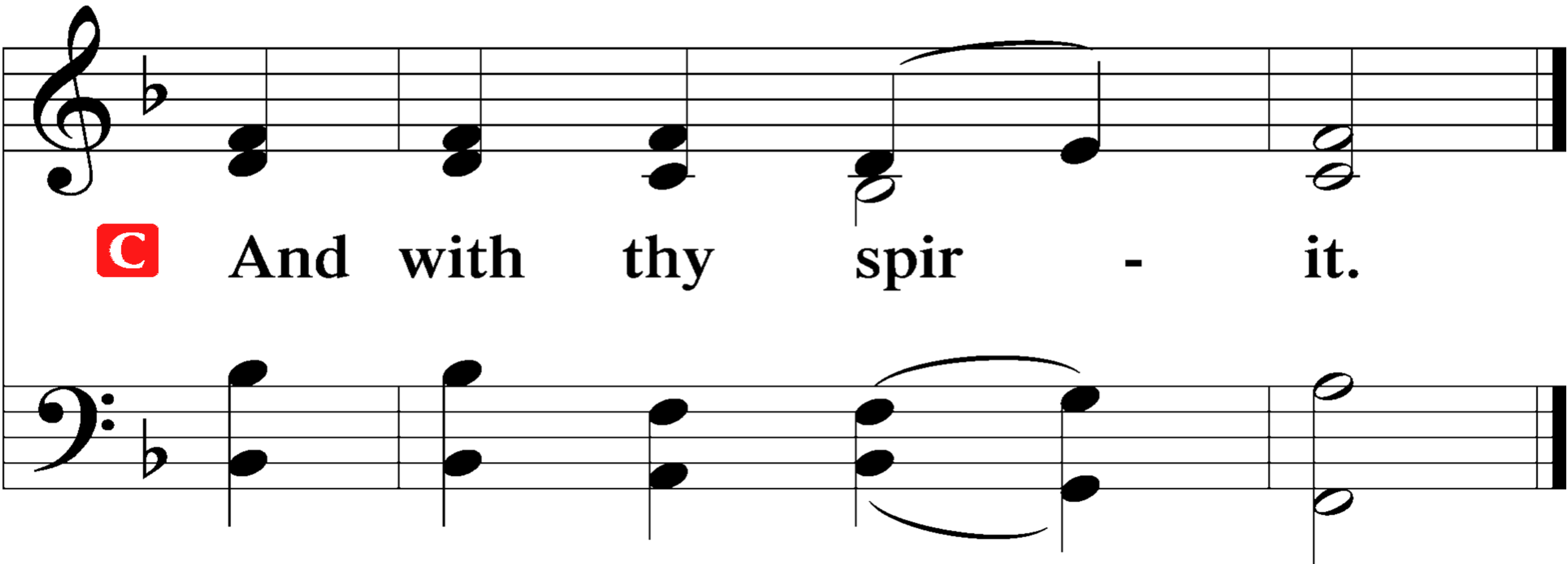
Bass staff: Chords of G2-B2 and G2-B2 in the first measure, followed by single notes G2 and B2 in the second measure, and chords of G2-B2 and G2-B2 in the third measure. The system ends with a double bar line.

Lyrics: art most high in the glory of God the Father. A - men.



# Salutation and Collect of the Day:

**P** The Lord be with you.



**C** And with thy spir - it.

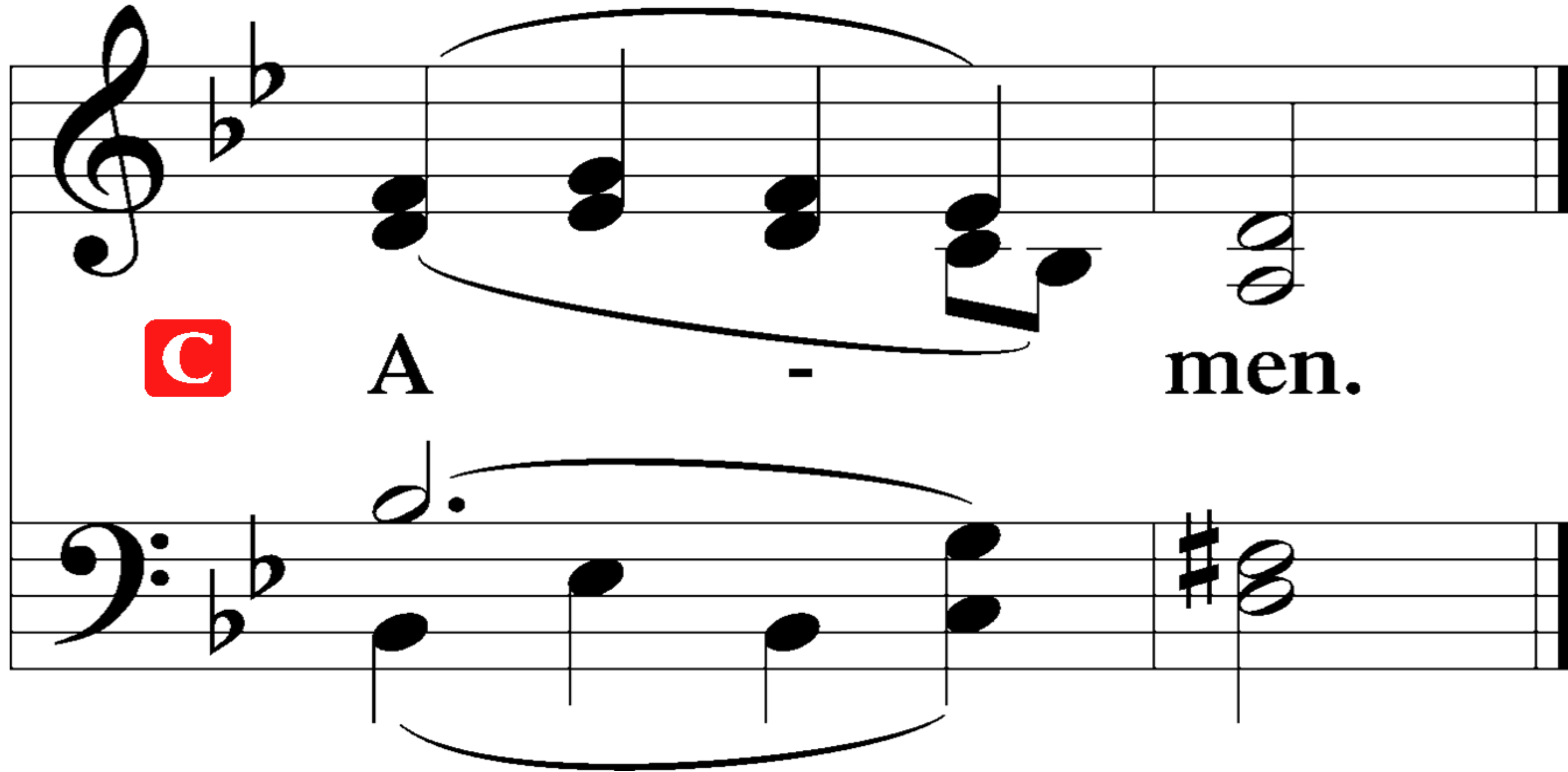
The musical score is written on two staves, Treble and Bass, in a key with one flat (B-flat). The melody is composed of half notes and whole notes, with a final cadence. The lyrics are: "And with thy spir - it." The word "spir" is followed by a hyphen and "it." The score is presented in a simple, clean style with black notes on a white background.

## Salutation and Collect of the Day

**P** Let us pray.

O Lord, grant us the Spirit to hear Your Word and know the one thing needful that by Your Word and Spirit we may live according to Your will; through Jesus Christ, Your Son, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.

## Salutation and Collect of the Day:



A musical score for a hymn, featuring a treble and bass staff. The key signature is one flat (B-flat). The time signature is common time (C), indicated by a red square with a white 'C'. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are 'A - men.'.

The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat (B-flat). The time signature is common time (C), indicated by a red square with a white 'C'.

The melody in the treble staff begins with a half note G4, followed by a half note A4, and then a half note B4. The bass staff begins with a half note G3, followed by a half note A3, and then a half note B3. The melody continues with a half note C5, followed by a half note B4, and then a half note A4. The bass staff continues with a half note G3, followed by a half note A3, and then a half note B3. The melody concludes with a half note G4, followed by a half note F4, and then a half note E4. The bass staff concludes with a half note G3, followed by a half note F3, and then a half note E3.

The lyrics are 'A - men.'.



## Old Testament Reading: Genesis 18:1–14

<sup>1</sup> The LORD appeared to [Abraham] by the oaks of Mamre, as he sat at the door of his tent in the heat of the day. <sup>2</sup>He lifted up his eyes and looked, and behold, three men were standing in front of him. When he saw them, he ran from the tent door to meet them and bowed himself to the earth <sup>3</sup>and said, “O Lord, if I have found favor in your sight, do not pass by your servant. <sup>4</sup>Let a little water be brought, and wash your feet, and rest yourselves under the tree, <sup>5</sup>while I bring a morsel of bread, that you may refresh yourselves, and after that you may pass on—since you have come to your servant.” So they said, “Do as you have said.” <sup>6</sup>And Abraham went quickly into the tent to Sarah and said, “Quick! Three seahs of fine flour! Knead it, and make cakes.” <sup>7</sup>And Abraham ran to

## Old Testament Reading: Genesis 18:1–14

the herd and took a calf, tender and good, and gave it to a young man, who prepared it quickly. <sup>8</sup>Then he took curds and milk and the calf that he had prepared, and set it before them. And he stood by them under the tree while they ate.

<sup>9</sup>They said to him, “Where is Sarah your wife?” And he said, “She is in the tent.” <sup>10</sup>The LORD said, “I will surely return to you about this time next year, and Sarah your wife shall have a son.” And Sarah was listening at the tent door behind him.

<sup>11</sup>Now Abraham and Sarah were old, advanced in years. The way of women had ceased to be with Sarah. <sup>12</sup>So Sarah laughed to herself, saying, “After I am worn out, and my lord is old, shall I have pleasure?” <sup>13</sup>The LORD said to Abraham, “Why did Sarah laugh and say, ‘Shall I indeed bear a child,

## Old Testament Reading: Genesis 18:1–14

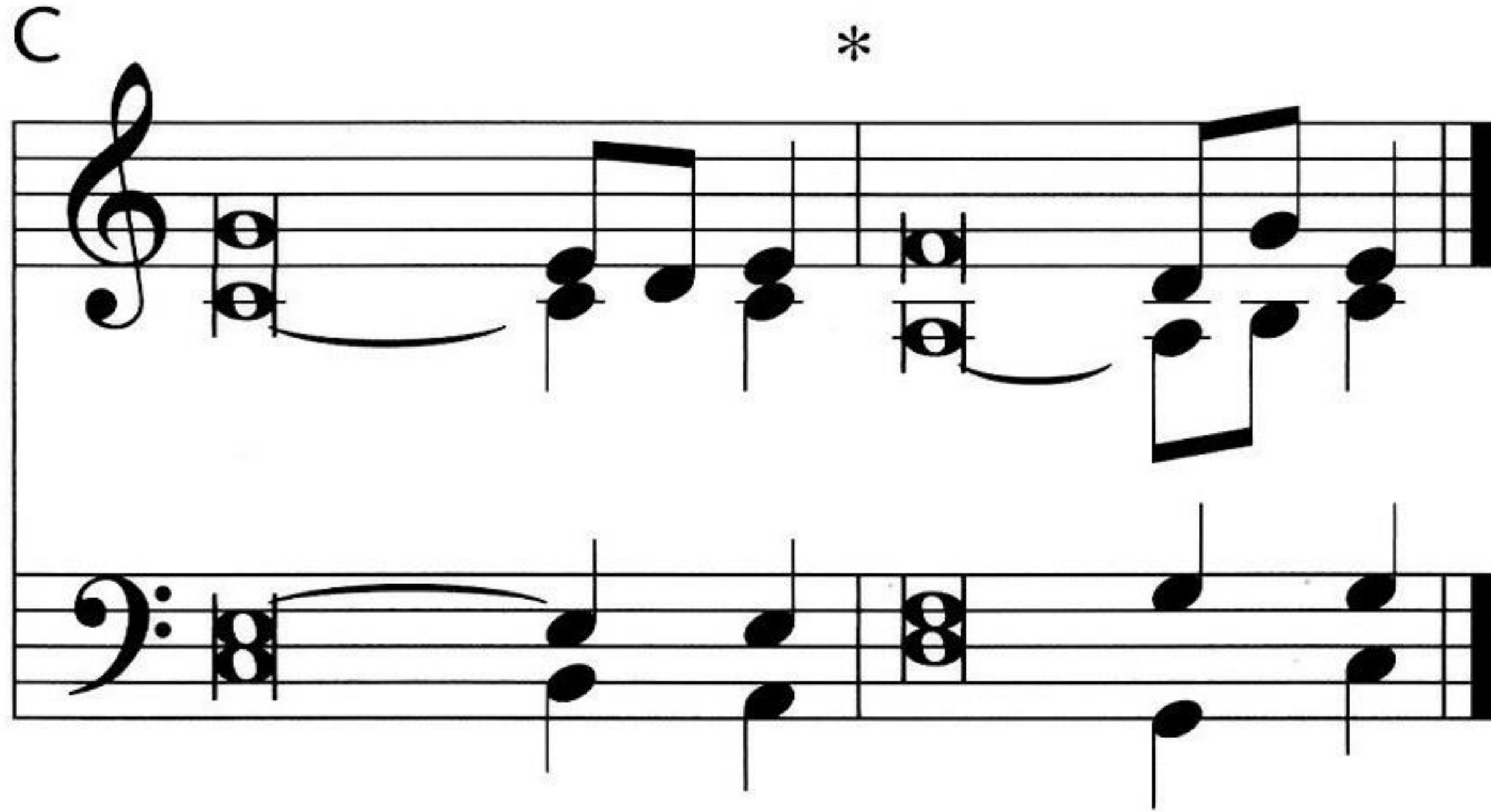
now that I am old?’<sup>14</sup>Is anything too hard for the LORD? At the appointed time I will return to you about this time next year, and Sarah shall have a son.”

**A** This is the Word of the Lord.

**C** **Thanks be to God.**



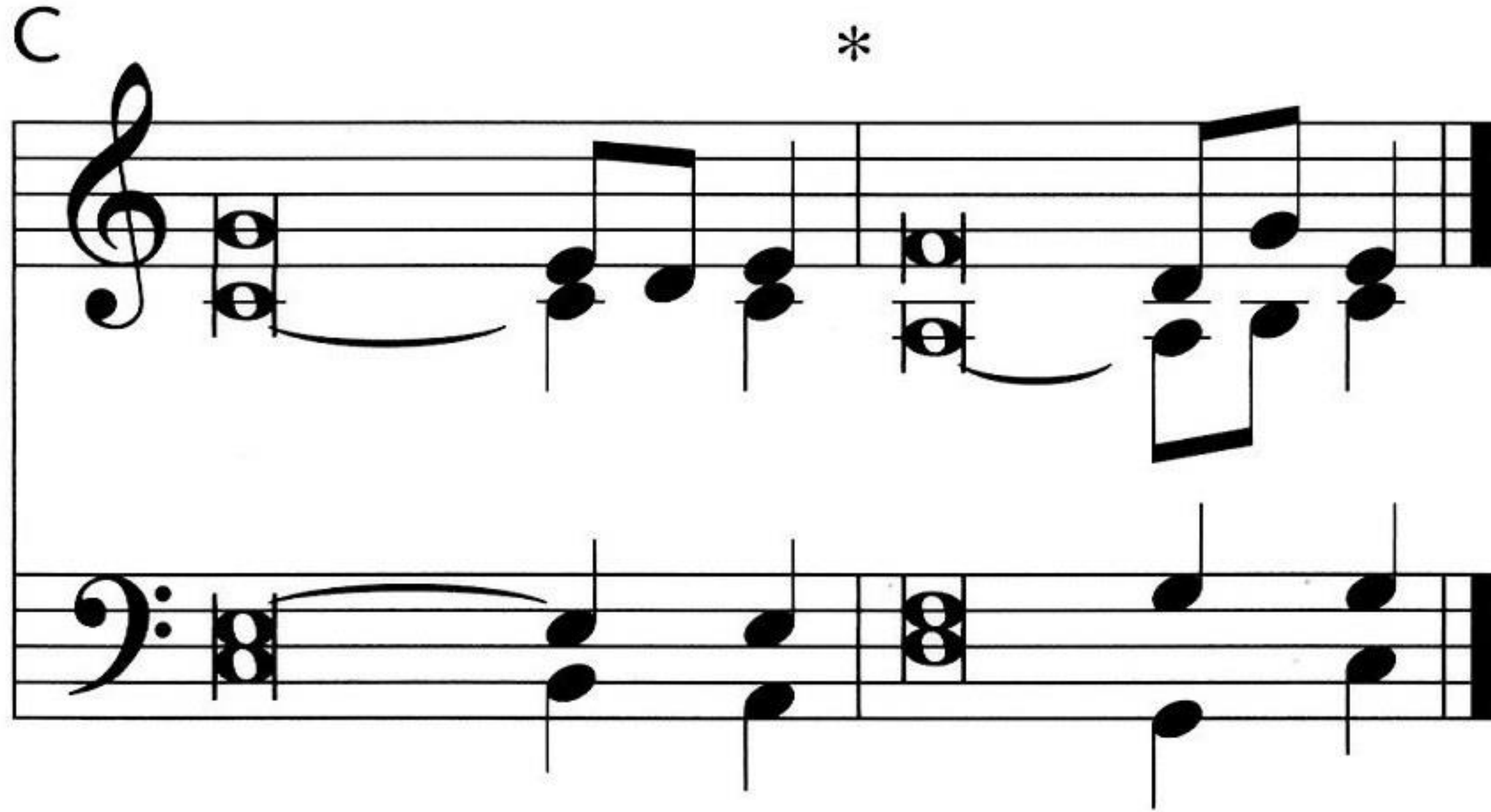
# Psalm 27



<sup>1</sup>The LORD is my light and my salvation;  
whom | shall I fear?\*

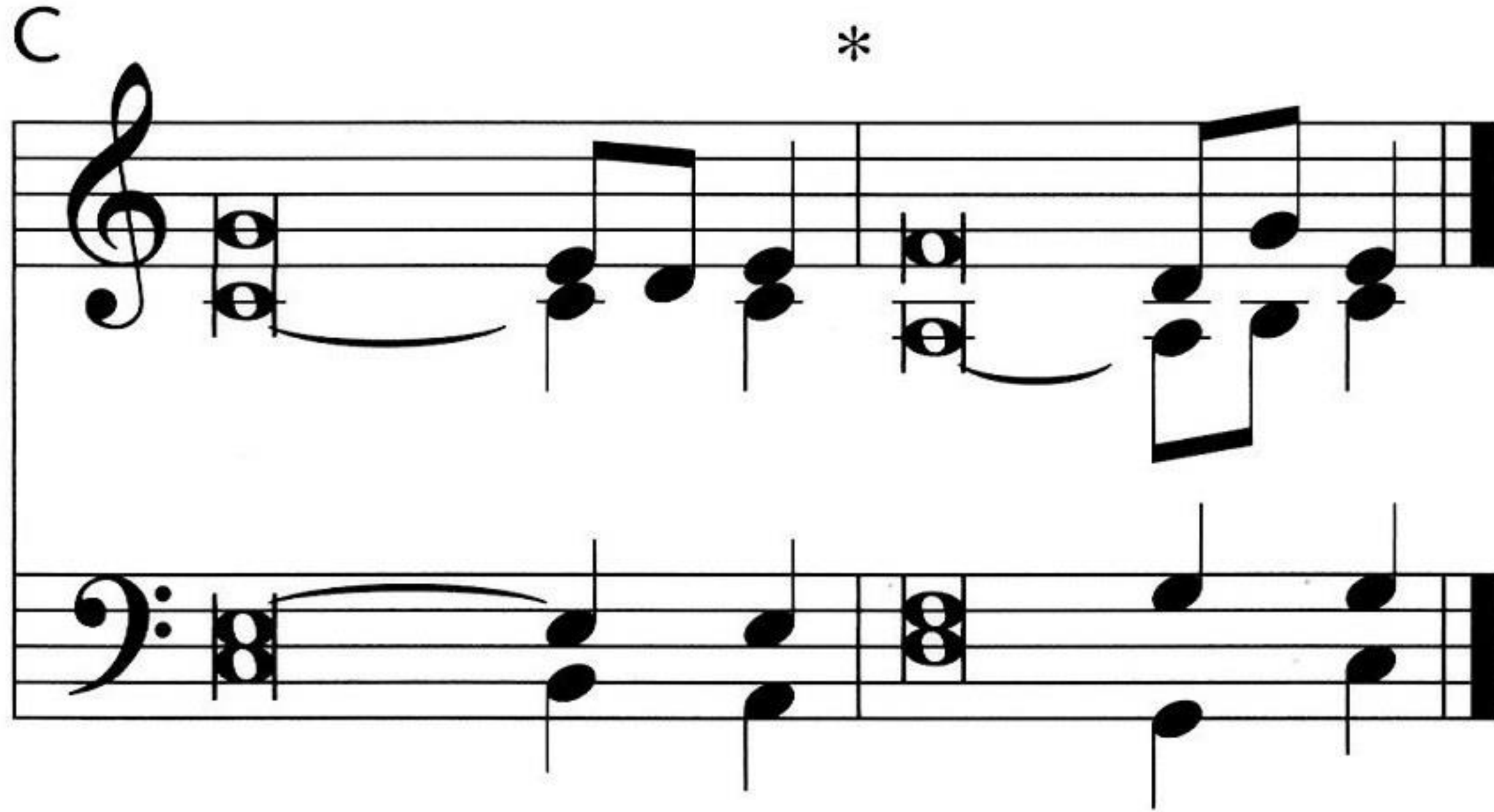
The LORD is the stronghold of my life;  
of whom shall I | be afraid?

# Psalm 27



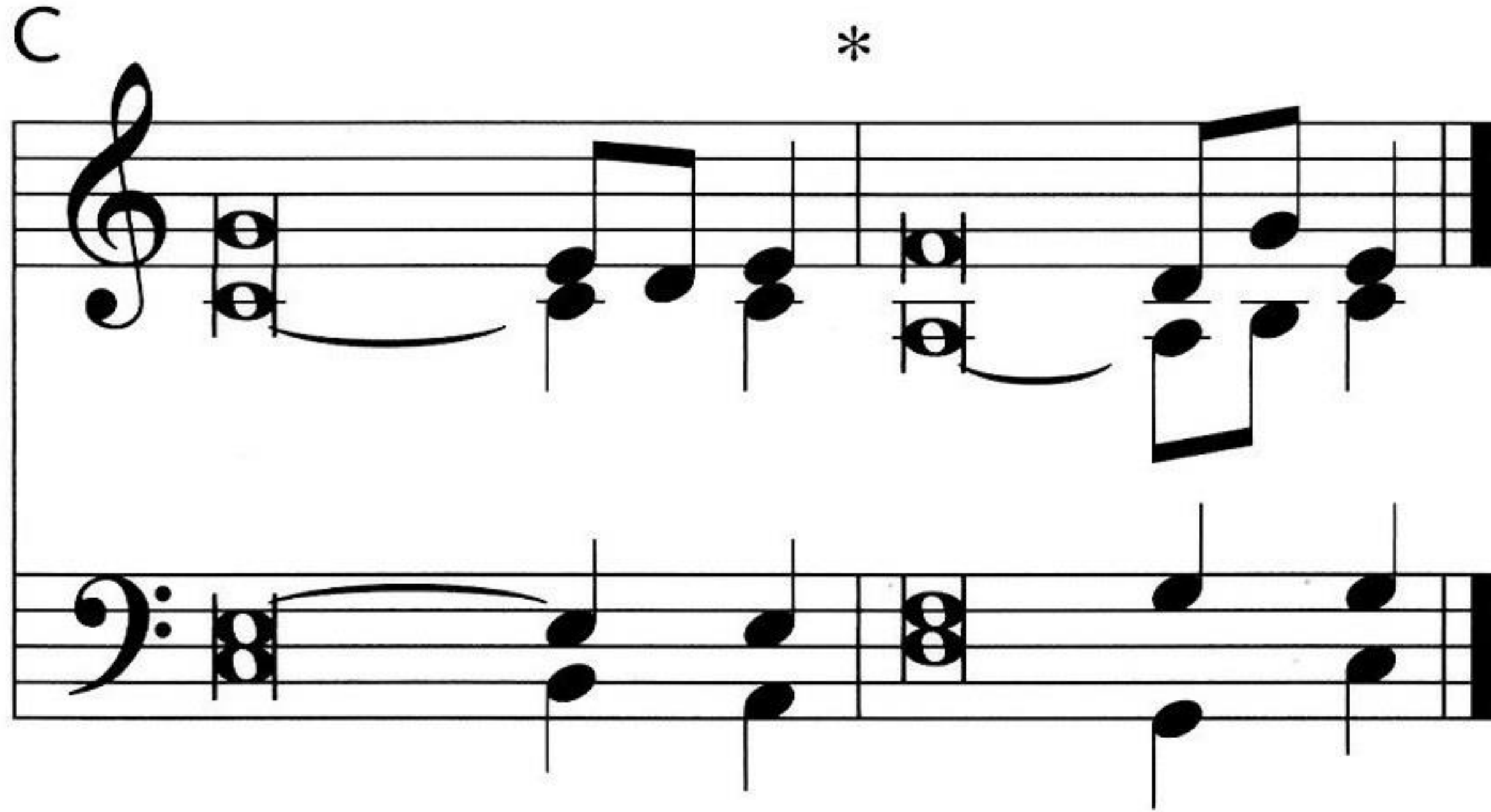
<sup>2</sup>When evildoers assail me to eat | up my flesh,\*  
my adversaries and foes, it is they who stum- | ble and fall.  
<sup>3</sup>Though an army encamp against me,  
my heart | shall not fear;\*  
though war arise against me, yet I will be | confident.

## Psalm 27



<sup>4</sup>One thing have I asked of the LORD,  
that will I seek | after: \*  
that I may dwell in the house of the LORD  
all the days of my life,  
to gaze upon the beauty of the LORD  
and to inquire in his | temple.

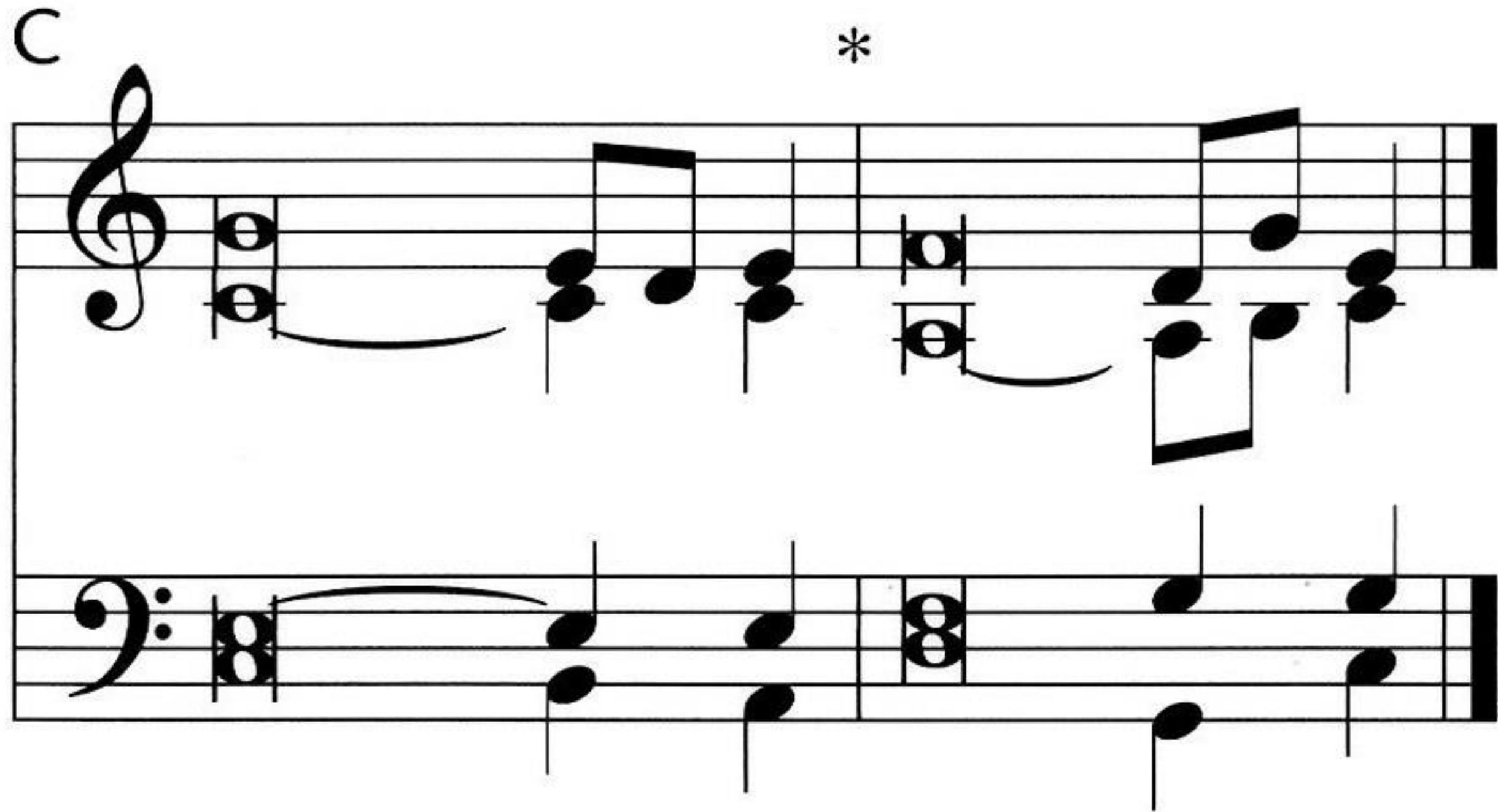
## Psalm 27



<sup>5</sup>For he will hide me in his shelter  
in the day of | trouble; \*  
he will conceal me under the cover of his tent;  
he will lift me high up- | on a rock.

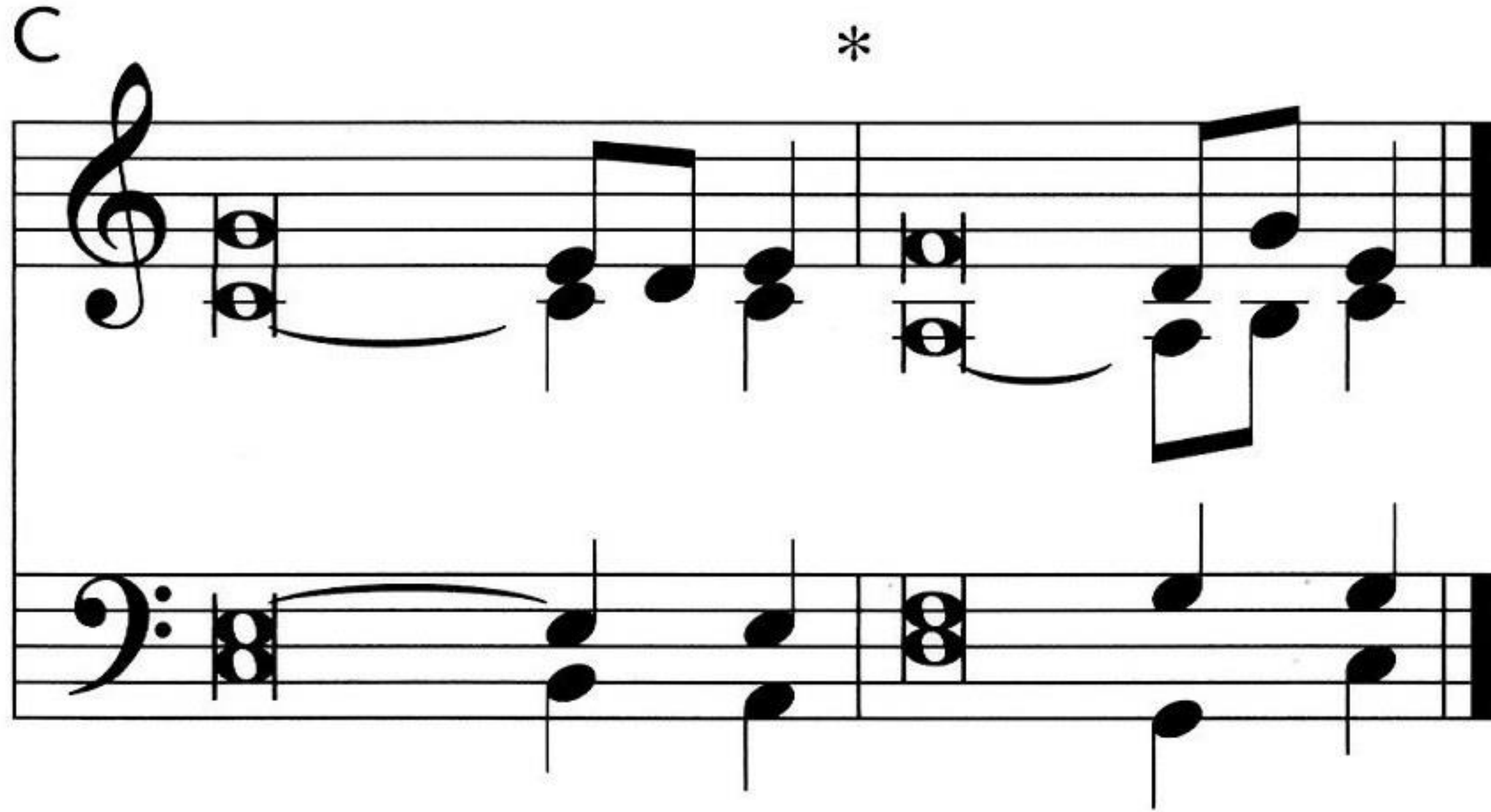


# Psalm 27



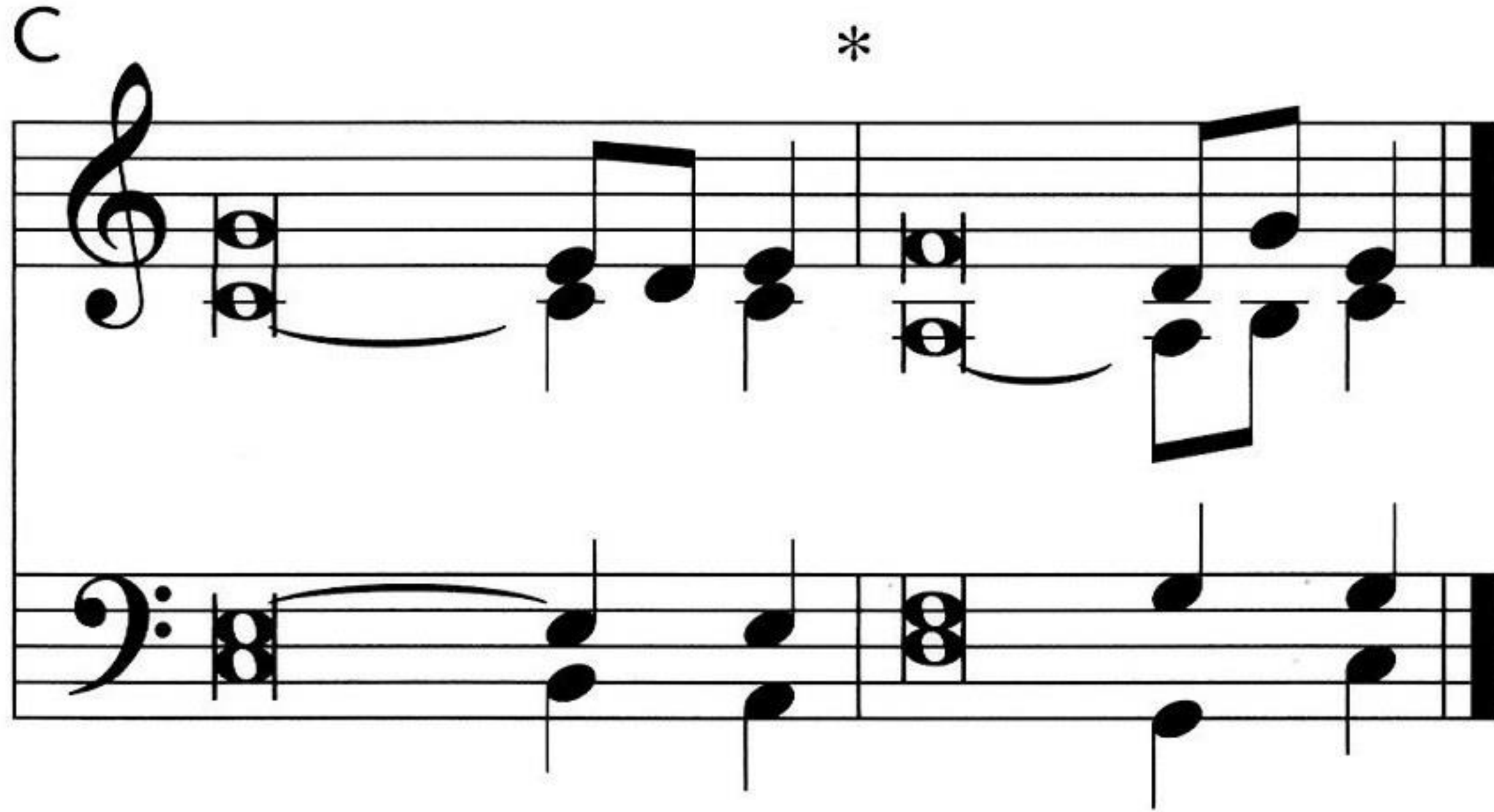
6 And now my head shall be lifted up  
above my enemies all around me,  
and I will offer in his tent sacrifices with | shouts of joy; \*  
I will sing and make melody | to the LORD.

# Psalm 27



<sup>7</sup>Hear, O LORD, when I | cry aloud; \*  
be gracious to me and | answer me!  
<sup>8</sup>You have said, | "Seek my face." \*  
My heart says to you, "Your face, LORD, | do I seek."

# Psalm 27



<sup>9</sup>Hide not your face from me.

Turn not your servant away in | anger,\*

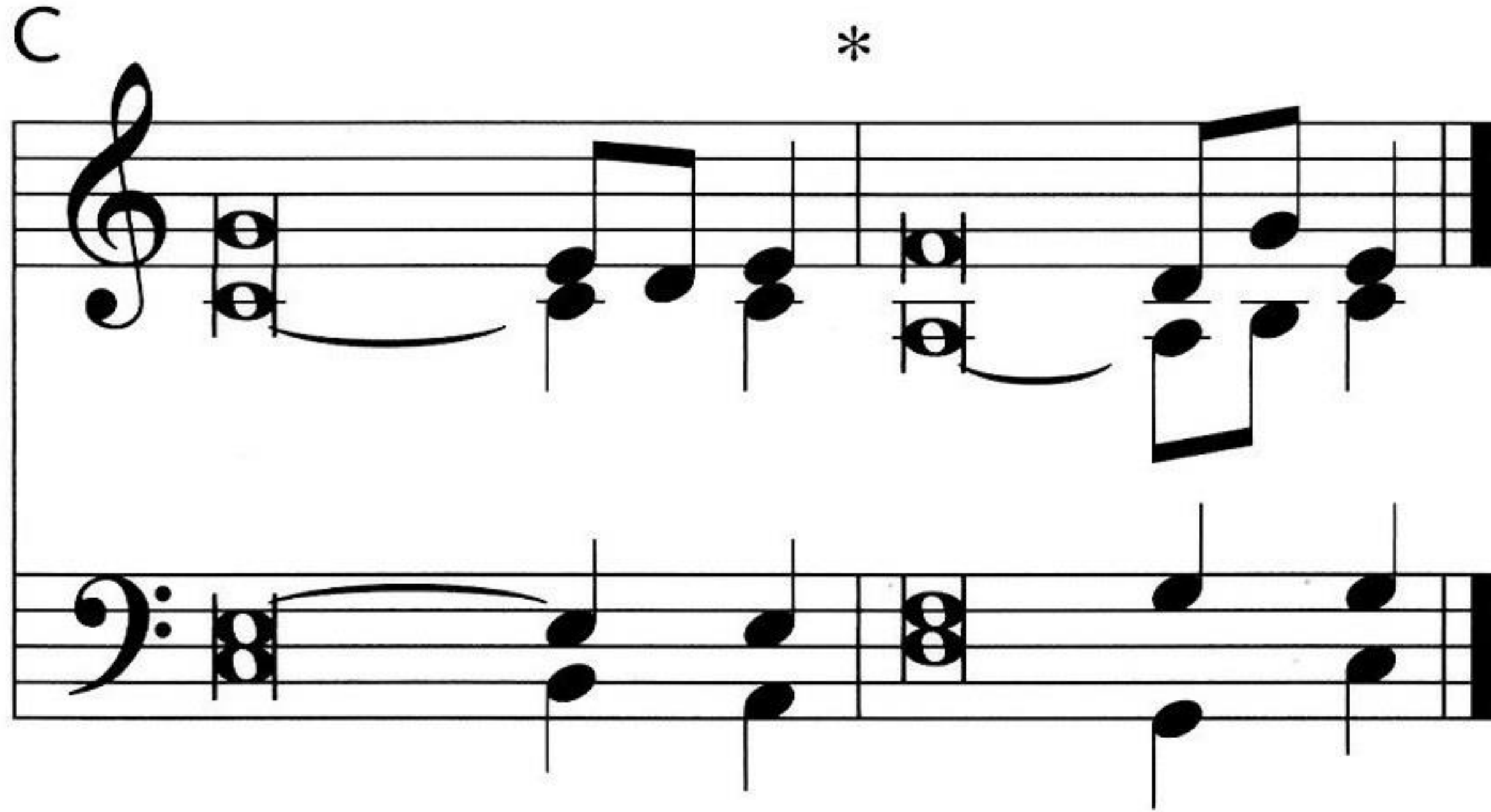
O you who have been my help.

Cast me not off; forsake me not, O God of my sal- | vation!

<sup>10</sup>For my father and my mother have for- | saken me,\*

but the LORD will | take me in.

# Psalm 27

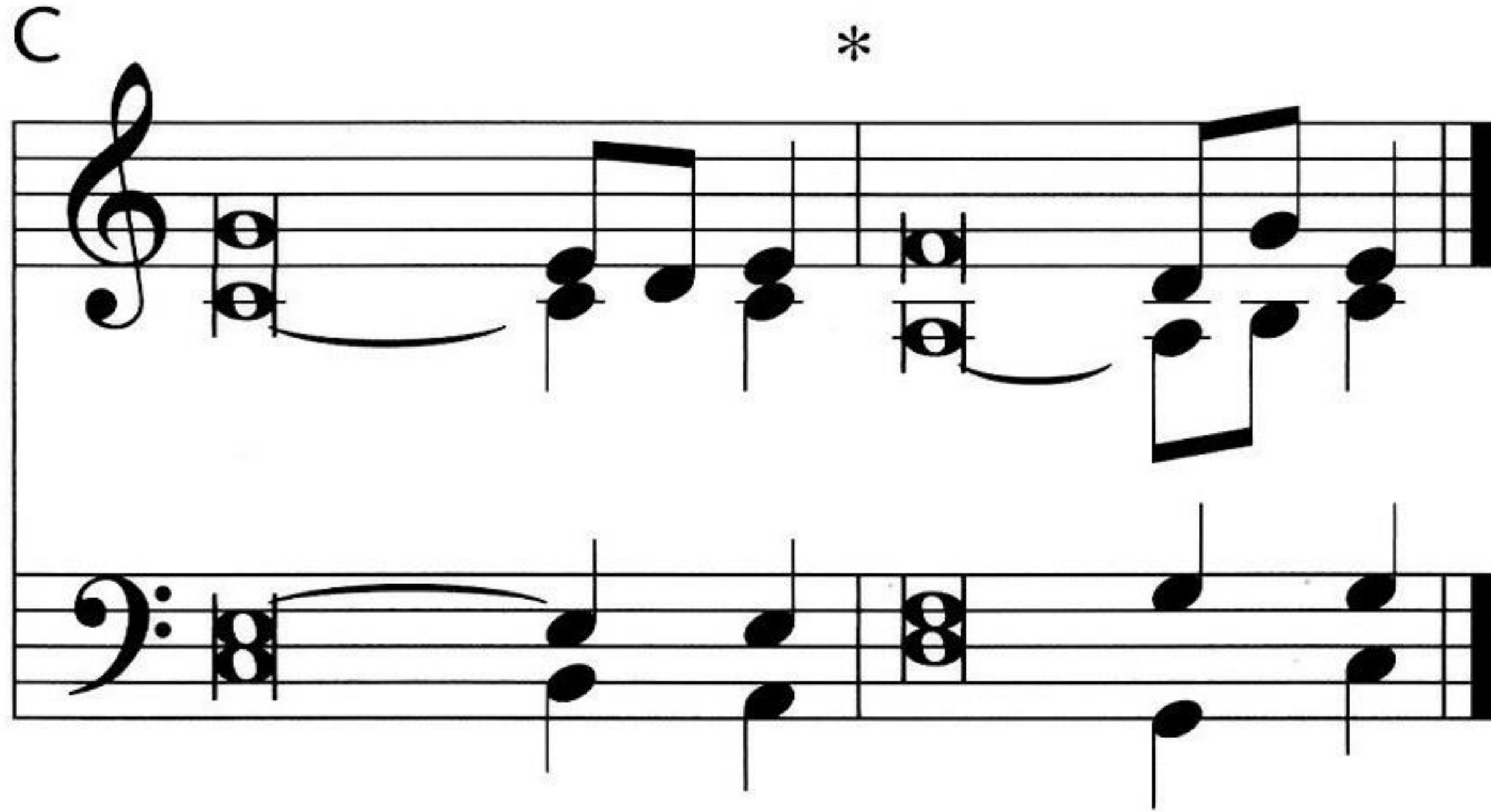


<sup>11</sup>Teach me your way, | O LORD,\*  
and lead me on a level path because of my | enemies.

<sup>12</sup>Give me not up to the will of my adver- | saries;\*  
for false witnesses have risen against me,  
and they breathe out | violence.



## Psalm 27



<sup>13</sup>I believe that I shall look upon the goodness | of the LORD\*  
in the land of the | living!

<sup>14</sup>Wait | for the LORD;\*  
be strong, and let your heart take courage;  
wait | for the LORD!



## Epistle: Colossians 1:21–29

<sup>21</sup>You, who once were alienated and hostile in mind, doing evil deeds, <sup>22</sup>he has now reconciled in his body of flesh by his death, in order to present you holy and blameless and above reproach before him, <sup>23</sup>if indeed you continue in the faith, stable and steadfast, not shifting from the hope of the gospel that you heard, which has been proclaimed in all creation under heaven, and of which I, Paul, became a minister.

<sup>24</sup>Now I rejoice in my sufferings for your sake, and in my flesh I am filling up what is lacking in Christ's afflictions for the sake of his body, that is, the church, <sup>25</sup>of which I became a minister according to the stewardship from God that was given to me for you, to make the word of God fully known, <sup>26</sup>the mystery hidden for ages and generations but now

## Epistle: Colossians 1:21–29

revealed to his saints. <sup>27</sup>To them God chose to make known how great among the Gentiles are the riches of the glory of this mystery, which is Christ in you, the hope of glory. <sup>28</sup>Him we proclaim, warning everyone and teaching everyone with all wisdom, that we may present everyone mature in Christ. <sup>29</sup>For this I toil, struggling with all his energy that he powerfully works within me.

**A** This is the Word of the Lord.

**C** **Thanks be to God.**

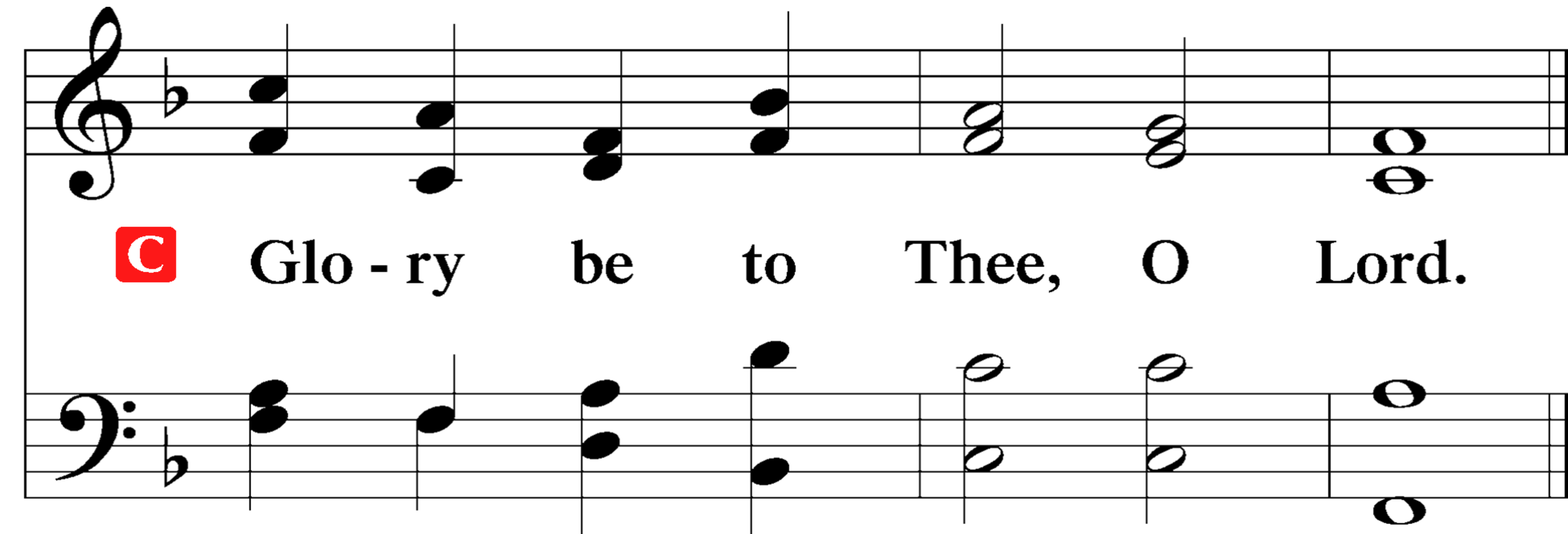
Alleluia

The image displays a musical score for the hymn "Alleluia" in B-flat major. The score is written for a two-part setting, with a treble staff and a bass staff. The key signature is one flat (B-flat), and the time signature is common time (C). The melody is characterized by a series of chords and single notes, with a prominent use of the B-flat and F notes. The lyrics "Al-le - lu - ia. Al-le - lu - ia. Al-le - lu - ia." are written below the treble staff, with a red square containing a white 'C' symbol at the beginning of the first line. The bass staff provides a harmonic accompaniment, with notes often moving in parallel motion with the treble staff. The score concludes with a double bar line.

**C** Al-le - lu - ia. Al-le - lu - ia. Al-le - lu - ia.

## Holy Gospel: Luke 10:38–42

**P** The Holy Gospel according to St. Luke,  
the tenth chapter.



**C** Glo - ry be to Thee, O Lord.

The musical score is written for two staves, Treble and Bass, in a key of one flat (B-flat major or D minor). The Treble staff begins with a treble clef and a B-flat key signature. The Bass staff begins with a bass clef and a B-flat key signature. The music is in common time (C). The Treble staff contains a series of chords: a G4-A4 dyad, a G4-A4-B4 triad, a G4-A4-B4-C5 tetrad, a G4-A4-B4-C5 tetrad, a G4-A4-B4-C5 tetrad, a G4-A4-B4-C5 tetrad, and a G4-A4-B4-C5 tetrad. The Bass staff contains a series of chords: a G2-A2 dyad, a G2-A2-B2 triad, a G2-A2-B2-C3 tetrad, a G2-A2-B2-C3 tetrad, a G2-A2-B2-C3 tetrad, a G2-A2-B2-C3 tetrad, and a G2-A2-B2-C3 tetrad. The lyrics "Glo - ry be to Thee, O Lord." are written below the Treble staff, aligned with the chords. A red square with a white 'C' is placed at the beginning of the lyrics.

## Holy Gospel: Luke 10:38–42

<sup>38</sup>Now as they went on their way, Jesus entered a village. And a woman named Martha welcomed him into her house. <sup>39</sup>And she had a sister called Mary, who sat at the Lord's feet and listened to his teaching. <sup>40</sup>But Martha was distracted with much serving. And she went up to him and said, "Lord, do you not care that my sister has left me to serve alone? Tell her then to help me." <sup>41</sup>But the Lord answered her, "Martha, Martha, you are anxious and troubled about many things, <sup>42</sup>but one thing is necessary. Mary has chosen the good portion, which will not be taken away from her."

**P** This is the Gospel of the Lord.



# Holy Gospel: Luke 10:38–42

**C** Praise be to Thee, O Christ.

The image displays a musical score for the hymn 'Praise be to Thee, O Christ.' The score is written for two staves, treble and bass, in a key of one flat (B-flat major or D minor). The time signature is common time (C). The melody is primarily composed of half notes and whole notes, with some chords. The lyrics are written below the staves, aligned with the notes. A red square with a white 'C' is placed at the beginning of the first staff, indicating common time. The score concludes with a double bar line.

## Apostles' Creed

**C I believe in God, the Father Almighty,  
maker of heaven and earth.**

**And in Jesus Christ, His only Son, our Lord,  
who was conceived by the Holy Spirit,  
born of the virgin Mary,  
suffered under Pontius Pilate,  
was crucified, died and was buried.  
He descended into hell.**

# Apostles' Creed



**The third day He rose again from the dead.**

**He ascended into heaven**

**and sits at the right hand of God the Father**

**Almighty.**

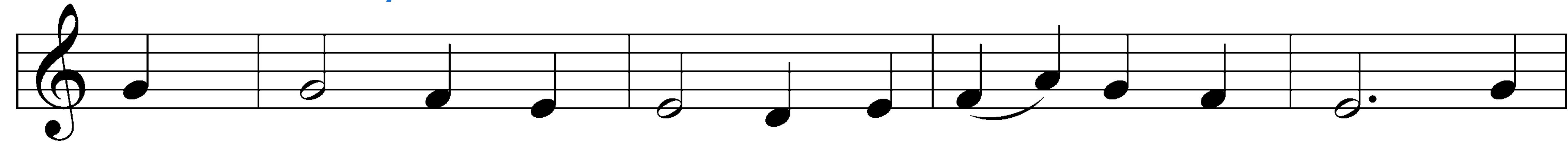
**From thence He will come to judge the living**

**and the dead.**

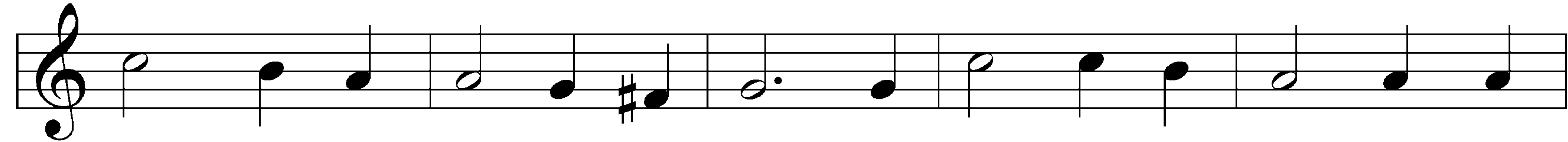
# Apostles' Creed

**C I believe in the Holy Spirit,  
the holy Christian Church,  
the communion of saints,  
the forgiveness of sins,  
the resurrection of the body,  
and the life ✝ everlasting. Amen.**

## 763 When Peace, like a River



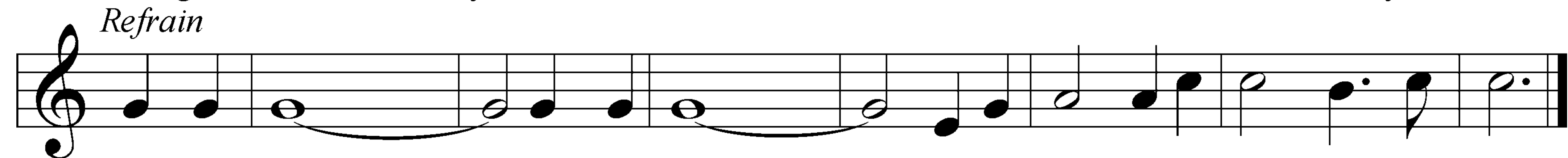
1 When peace, like a riv - er, at - tend - eth my way; When



sor - rows, like sea bil - lows, roll; What - ev - er my lot, Thou hast



taught me to say, It is well, it is well with my soul.

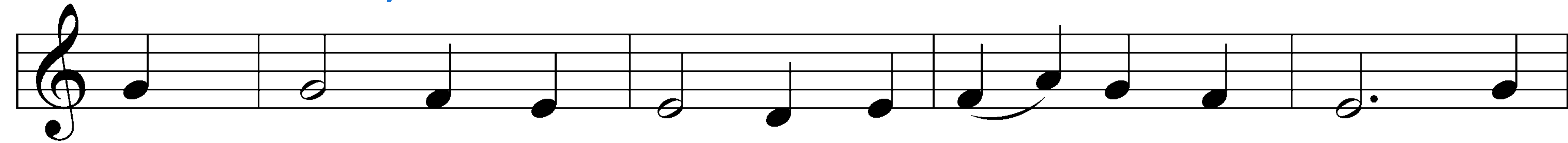


*Refrain*

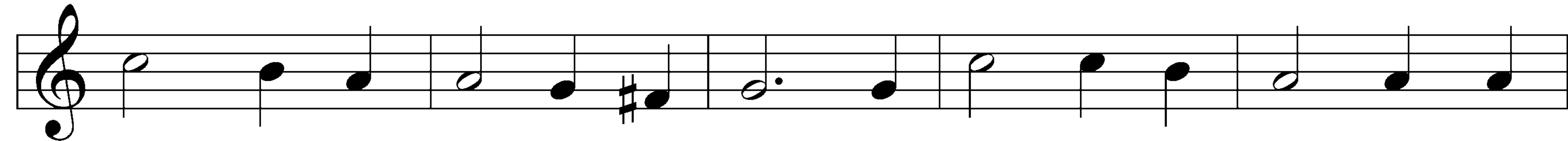
It is well with my soul, It is well, it is well with my soul.



## 763 When Peace, like a River



2 Though Sa - tan should buf - fet, though tri - als should come, Let

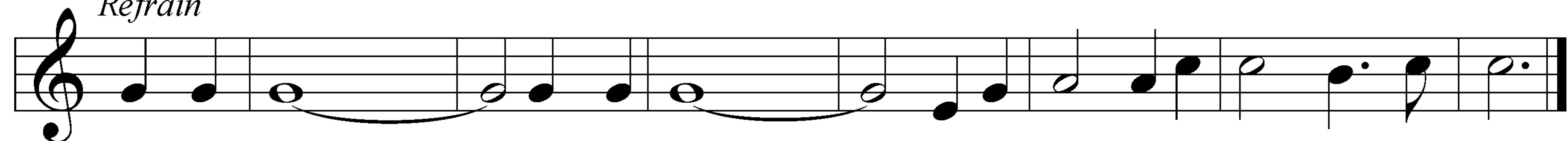


this blest as - sur - ance con - trol, That Christ hath re - gard - ed my



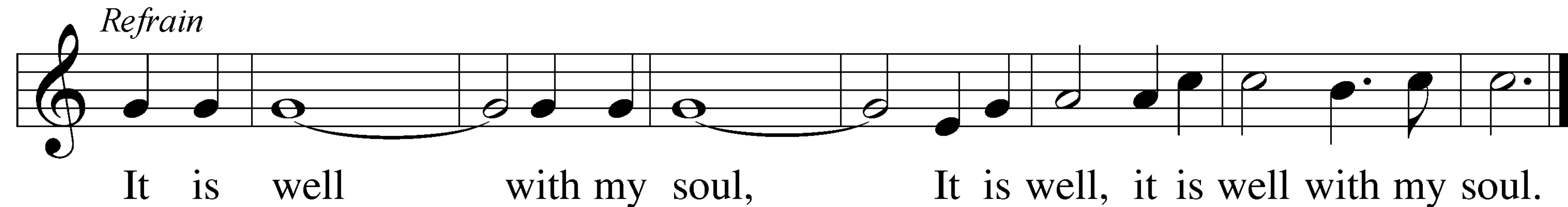
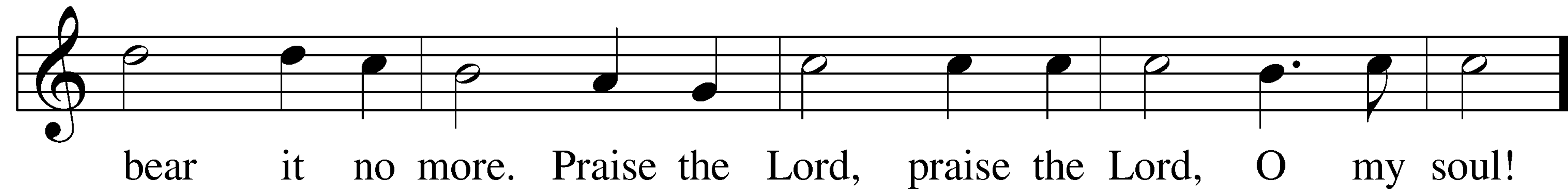
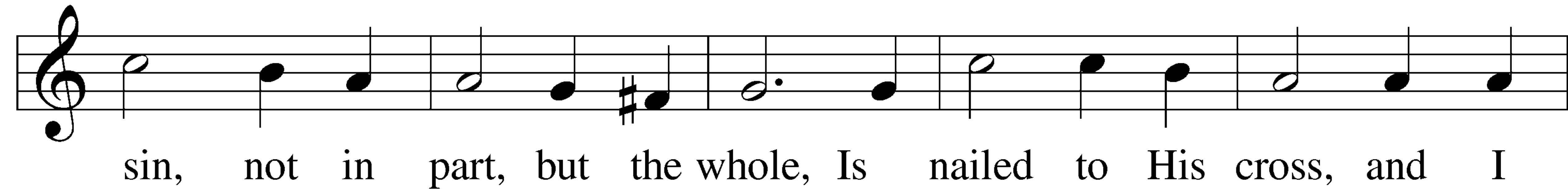
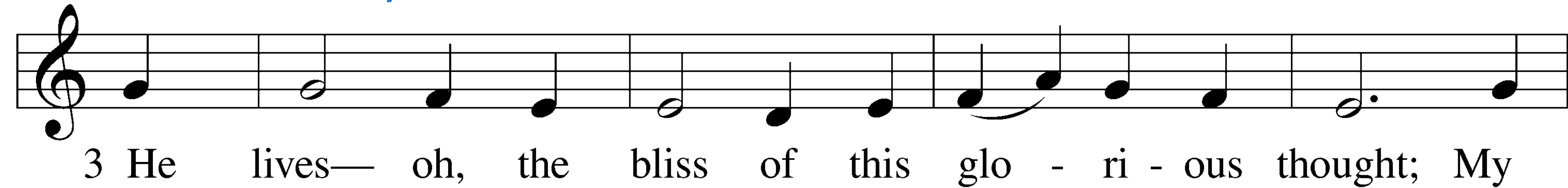
help - less es - tate And hath shed His own blood for my soul.

*Refrain*

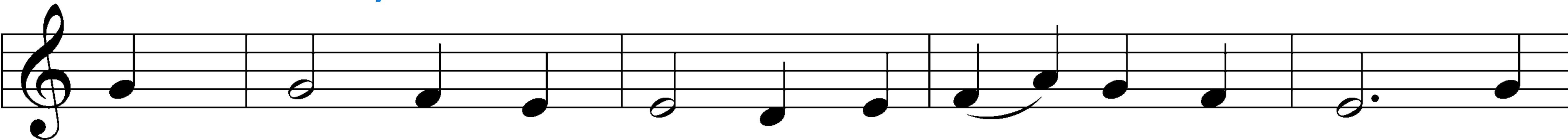


It is well with my soul, It is well, it is well with my soul.

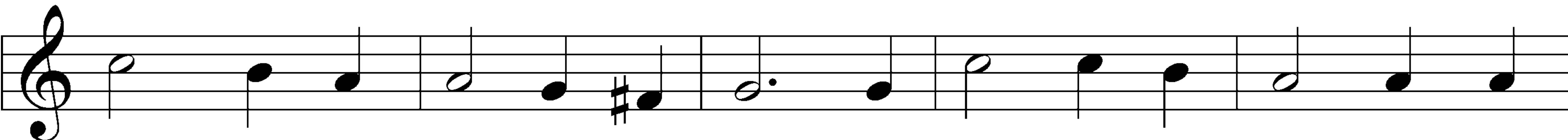
## 763 When Peace, like a River



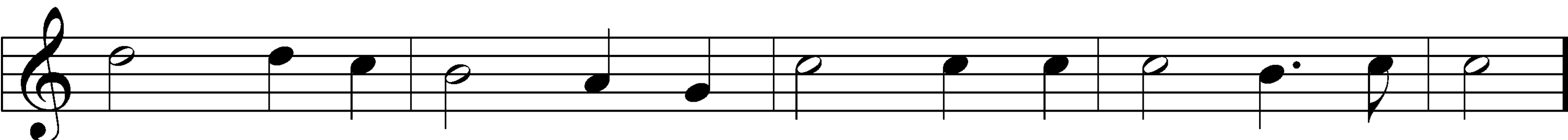
763 When Peace, like a River



4 And, Lord, haste the day when our faith shall be sight, The

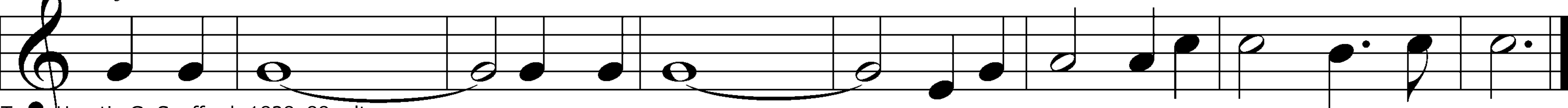


clouds be rolled back as a scroll, The trum - pet shall sound and the



Lord shall de-scend; E - ven so it is well with my soul.

*Refrain*



It is well with my soul, It is well, it is well with my soul.

Text: Horatio G. Spafford, 1828-88, alt.  
Tune: Philip P. Bliss, 1838-76  
Text and tune: Public domain



# *The Family*

## This is love.

**In this is love**, not that we have loved God but that he loved us and sent his Son to be the propitiation for our sins.

(1 John 4:10)





Offertory

The image displays a musical score for a piece titled "Offertory". It consists of two systems of music, each with a vocal line and a basso continuo line. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The lyrics are written below the vocal staves. The first system includes a red square icon with a white 'C' at the beginning of the vocal line. The second system continues the lyrics. The musical notation includes various note values, rests, and repeat signs.

**C** Cre - ate in me a clean heart, O God, and re -

new a right spir - it with - in me. Cast me not a -

Offertory

The image displays a musical score for an Offertory, consisting of two systems of music. Each system includes a vocal melody line (treble clef) and a bass line (bass clef), both in a key of three flats (B-flat major or D-flat minor). The lyrics are written below the vocal line of each system. The first system covers the lyrics "way from Thy pres-ence, and take not Thy Ho-ly Spir-it", and the second system covers "from me. Re-store un-to me the joy of Thy sal-va-". The music features a variety of note values, including quarter, eighth, and half notes, as well as rests. The lyrics are written in a serif font, with hyphens used to indicate syllables across measures.

way from Thy pres-ence, and take not Thy Ho-ly Spir-it

from me. Re-store un-to me the joy of Thy sal-va-

Offertory



tion, and up - hold me with Thy free spir-it. A - men.

The musical score is written for two staves, treble and bass, in a key of three flats (B-flat major or D-flat minor). The treble staff begins with a treble clef and a key signature of three flats. The bass staff begins with a bass clef and the same key signature. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are: 'tion, and up - hold me with Thy free spir-it. A - men.' The music concludes with a double bar line and repeat signs on both staves.

# Prayer of the Church

**P** In peace, let us pray to the Lord:

**C** **Lord, have mercy.**

**P** For all the saints here in Christ, that they may be presented to the Father as those whom Christ has made holy and righteous and fit for eternal life, let us pray to the Lord:

**C** **Lord, have mercy.**



## Prayer of the Church

- P** For all pastors and those studying to be pastors, all deaconesses, missionaries, translators, teachers and those who work to bring God's Word to His people, that their labors may be fruitful and their hearts faithful, let us pray to the Lord:
- C** **Lord, have mercy.**

## Prayer of the Church

- P** For the young people of the LCMS as they gather in New Orleans, that their eyes may be fixed on Jesus, who endured the cross for them; that they may have hope and discipline to run their course after Christ; and that they may return safely to their homes, let us pray to the Lord:
- C** **Lord, have mercy.**

## Prayer of the Church

- P** For those who make, judge and administer our laws, that they may know the ways of the Lord and follow them for the good of all people, let us pray to the Lord:
- C** **Lord, have mercy.**

## Prayer of the Church

- P** For the sick and those who suffer, the grieving and the dying, especially Katherine, Joyce, Gail, Jeanine, David, Juan, Don, Janette, LaShawn, Carle, the Fratianni Family, Sarah, Theresa, Freddy, Kim's Family \_\_\_\_\_, and those we name in our hearts, that they may rejoice in their sufferings for the sake of Christ and know healing and grace according to God's will, let us pray to the Lord:
- C** **Lord, have mercy.**



## Prayer of the Church

**P** For this Rescue Mission that it may serve many in the name of Christ, giving hope to the downcast as well as food for the hungry, that all who enter here would be blessed, those who come in need as well as those who come in service, let us pray to the Lord:

**C** **Lord, have mercy.**

**P** For the African mission that it may joyfully proclaim the Name of Christ and bear much fruit in spreading the Good News of Jesus Christ, let us pray to the Lord:

**C** **Lord, have mercy.**

## Prayer of the Church

**P** The harvest is plentiful, but the laborers are few.  
For Pastor Zogar's pastor training school in Liberia that  
God would use it to raise up laborers fit for His harvest,  
let us pray to the Lord:

**C** **Lord, have mercy.**

**P** For faith to follow the example of those beloved saints  
who labored among us and now rest from their labors,  
that we, too, may seek out ways to serve our Master who  
so faithfully serves us, let us pray to the Lord:

**C** **Lord, have mercy.**

## Prayer of the Church

**P** Almighty God, You have forgiven our sins and delivered us from death through our Lord, Jesus Christ. Continue to pour out Your mercy upon us, grant to us all good things needful to this body and life, and keep from us all things harmful. From You, through You and to You are all things, O Lord, holy Father, mighty God; through Jesus Christ, our Lord, who with You and the Holy Spirit is one Lord, one God, now and forevermore.

**C** **Amen.**

## Closing Collect

**Almighty God, give us grace that we may cast away the works of darkness and put upon ourselves the armor of light now in the time of this mortal life in which Your Son, Jesus Christ, came to visit us in great humility, that in the Last Day, when He shall come again in glorious majesty to judge both the living and the dead, we may rise to the life immortal; through Jesus Christ, our Lord, who taught us to pray...**

## Lord's Prayer

**C** Our Father who art in heaven,  
hallowed be Thy name,  
Thy kingdom come,  
Thy will be done on earth as it is in heaven;  
give us this day our daily bread;  
and forgive us our trespasses  
as we forgive those who trespass against us;  
and lead us not into temptation,  
but deliver us from evil.

**C** For Thine is the kingdom and the power and the  
glory forever and ever. Amen.



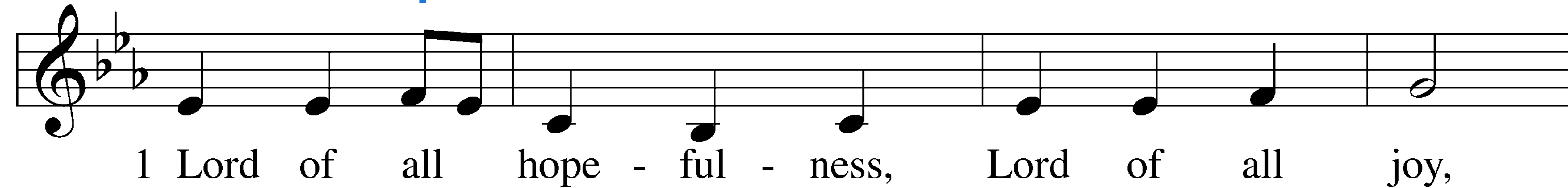
# Benediction

**P** The Lord bless you and keep you.  
The Lord make His face shine upon you  
and be gracious unto you.  
The Lord lift up His countenance upon you  
and ✠ give you peace.

**C** A - men, a - men, a - men.

The musical notation consists of two staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a series of chords: a triad of F#, C#, and G# in the first measure, followed by a series of dyads (F# and C#) in the second and third measures, a triad of F#, C#, and G# in the fourth measure, and a final dyad of F# and C# in the fifth measure. The bottom staff is in bass clef with the same key signature. It contains a series of chords: a triad of F#, C#, and G# in the first measure, followed by a series of dyads (F# and C#) in the second and third measures, a triad of F#, C#, and G# in the fourth measure, and a final dyad of F# and C# in the fifth measure. The text 'A - men, a - men, a - men.' is written between the two staves, with a red 'C' in a square box at the beginning of the first measure.

# 738 Lord of All Hopefulness



# 738 Lord of All Hopefulness

2 Lord of all ea - ger - ness, Lord of all faith,

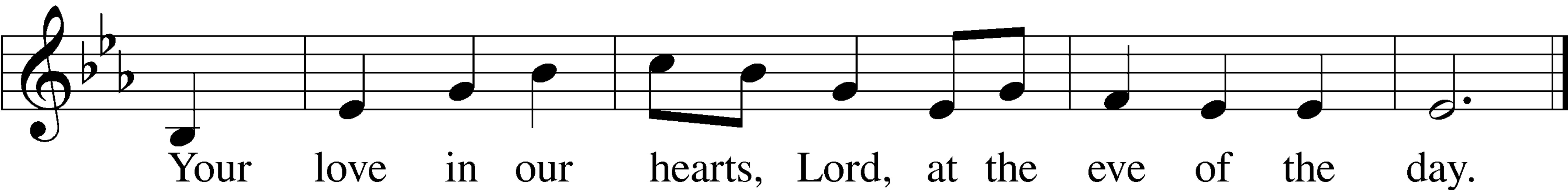
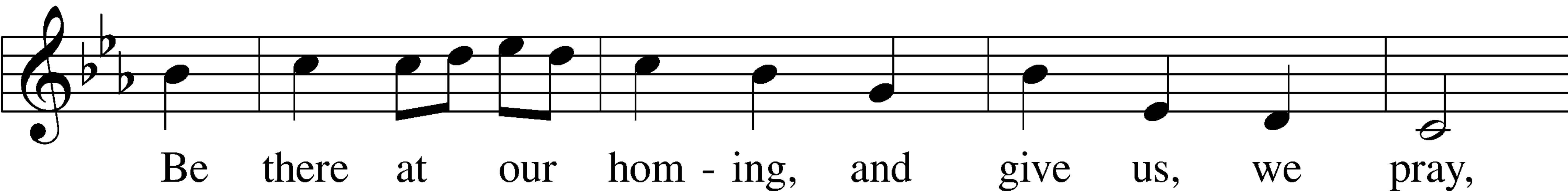
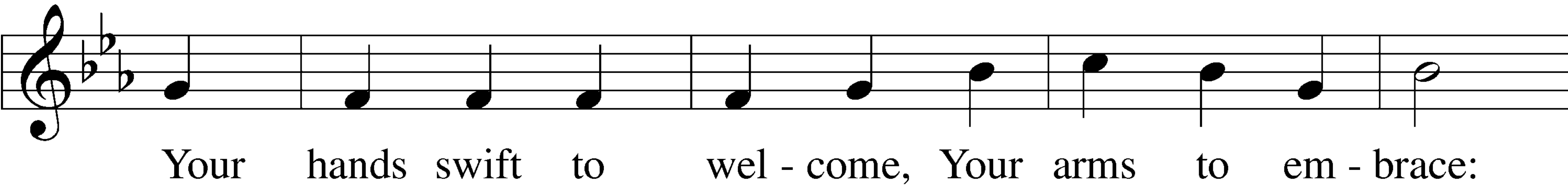
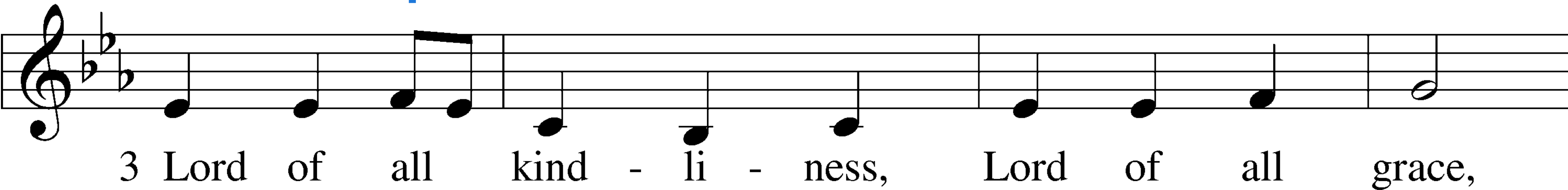
Whose strong hands were skilled at the plane and the lathe:

Be there at our la - bors, and give us, we pray,

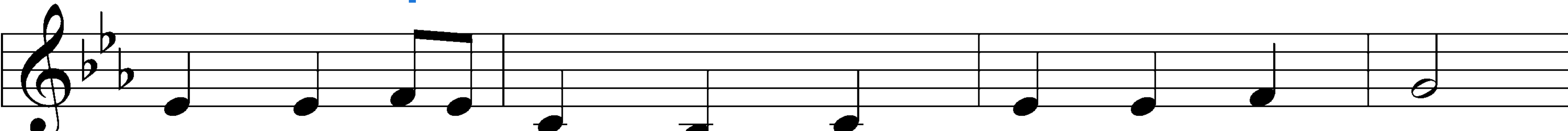
Your strength in our hearts, Lord, at the noon of the day.

The image displays a musical score for the hymn 'Lord of All Hopefulness'. It consists of four staves of music, each with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are written below the notes. The first staff begins with a '2' indicating a second ending. The music is written in a simple, clear style with black notes and stems on white staves. The lyrics are in a serif font, with hyphens used for syllables that span across bar lines. The final staff ends with a double bar line.

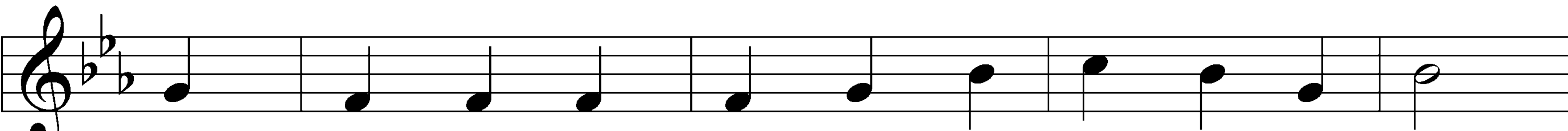
## 738 Lord of All Hopefulness



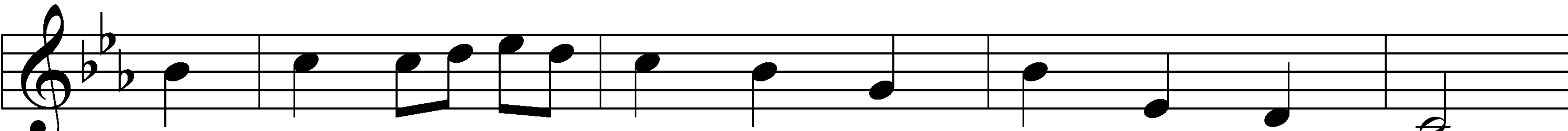
# 738 Lord of All Hopefulness



4 Lord of all gen - tle - ness, Lord of all calm,



Whose voice is con - tent - ment, whose pres - ence is balm:



Be there at our sleep - ing, and give us, we pray,



Your peace in our hearts, Lord, at the end of the day.

Text: Jan Struther 1901-53  
Tune: Irish  
Text: © Oxford University Press. Used by permission: LSB Hymn License no. 130511677  
Tune: Public domain